



# Whisky or Uisge Beatha

During the 11th century the only people keeping records of any description were the monastic communities, therefore written records on the subject of whisky are scarce. History was passed down by the word of mouth, so it is difficult to substantiate exactly when distilling started in Scotland or Ireland.

Many stories exist but at Bushmills Distillery, it is believed that spirits were produced as early as 1276 in the County of Antrim in Northern Ireland.

In 1527, the first English translation of a book on the art of distillation was published. "Hieronymus Braunschweig" The vertuose book of distillation. It was only in 1638 that a company of distillers was founded in London to control the trade on distilled spirits.

Whisky is made from grain, which is soaked in warm water. Yeast needs to be added to start the fermentation and after approximately 36 hours the mash is ready to be distilled in a copper still. Every country uses a different grain: Scotland use barley and for its single malts they use germinated barley (malted barley). Ireland uses barley, Canada mainly uses rye and America will use corn, rye and barley. For Bourbon at least 51% corn is used.

The age of whisky is determined by the number of years it is matured in a cask. The spirit will not age while it is in a bottle. A blended whisky will have the age of the youngest spirit in the mixture. Often private bottlers (Gordon & Macphail, Douglas Laing & Co.) will use a millesime (like wine), but must specify on the label the number of years that the aqua vitae has rested in the barrel.

There are no rules on how to enjoy a whisky. Some may have it on the rocks, some with soda water, but most of the experts will recommend a "wee drop" of still water. It will help to develop the flavour of the whisky.

There is no such thing as the "best" whisky. Every palate is different. The age of the whisky will help classify your personal ideas, on which is the most suitable for the moment. Usually the older they get, the smoother they will be.

## ABOUT WHISKY

# Different Styles of Whisky

### SINGLE MALT

Single malt is distilled at an individual distillery and produced only from malted barley. Single malts may include whisky from several years' production, as long as it is from the same distillery. The age shown on the bottle reflects the length of time the youngest whisky included in the bottling has matured in an oak cask.

### BLENDED MALT

Vatted, or Blended malts, are produced by combining various malt whiskies from several distilleries. Vatted or Blended malts often reflect the distilleries from a particular region, such as Johnnie Walker 15 years (Green Label) and these are labelled Pure malt. They therefore cannot be described as Single malt.

### GRAIN WHISKY

Grain whisky is produced using continuous distillation process. Malted and un-malted cereals, which are cooked under steam pressure, are used and the resulting spirit is of a higher strength and therefore matures faster than a malt whisky.

### BLENDED WHISKY

Blended whisky is created from both Single malts and Grain whisky. Blended whiskies are the perfect introduction to drinking whisky.

### DELUXE BLEND

Deluxe blends contain a higher percentage of malt whiskies and often show an age on the label. As with Single malts, this age reflects the youngest whisky in the blend.

### CASK STRENGTH

Whisky sold at the strength taken from the cask, normally contains between 57% - 60% alcohol per volume.

### SINGLE CASK

Single cask is a whisky from one cask or barrel. At Bascule Bar you are privileged to try some of the rarest Single malts from our private collection, which are usually bought from private collectors or purchased at auctions. They are rare not only because of their age and refinement, but also because some of the distilleries no longer operate. Some of these include Cask strengths and others may have spent a few decades in a cask.

For further information do not hesitate to ask any one of us in Bascule.

Slangeva!

TASTINGS

# Self-Tutored Tastings

BOURBON	125
Knob Creek 9, Woodford DBL Oak, Makers Mark	
ISLAY	140
Ardberg 10, Kilchoman Machir Bay, Bruichladdich Port Charlotte	
VINTAGE	2 700
Last Drop 1960, Glenlivet 1964, Miltonduff 1967	
GLENFIDDICH - <i>Speyside</i>	128
12, 15 Solera, 18	
GLENMORANGIE - <i>Highlands</i>	105
Quinta Ruban, Lasanta, Nector 'Dor	
GLENBRYNTH	135
12 Blended, 21 Single, 30 Premium Blended	
SPRINGBANK	165
10, 15, 18	
BRUICHLADDICH	250
Classic Laddie, Port Charlotte, Octomore V6.1	
BUNNAHABHAIN	255
12, 18, 25	
IRISH	180
Glendalough 13 Year, Redbreast 15 Year, Yellow Spot	
KILCHOMAN	270
Machir Bay, Sanaig, Loch Gorm	
ASIAN - <i>Kavalan</i>	230
Single Malt, Concertmaster, King Car Conductor	
TWENTY FIVE YEAR	975
Glenglassaugh, Glenfarclas, Glenmorangie	
GLENROTHES	140
2001 Single Malt, 1995, 1998	
BALBLAIR	180
2000, 2003, 1990	
CASK STRENGTH	225
Glenfarclas 105, Springbank 12 Year, Kavalan Bourbon	
SHERRY CASK FINISH	215
Glendronach 18, Glenfiddich 15 Year Distillers Edition, Glenfarclas 17 Year	
BOURBON CASK	110
Auchentoshan American Oak, Old Pulteney 12 Year, Tomatin Cu Bocan	

TASTINGS

# Self-Tutored Tastings continued

ARRAN	160
14 Year, Port Cask, Amarone Cask	
COMPASS BOX	185
Spice Tree, Hedonism, Flaming Heart	
SOUTH AFRICAN	65
Bains, Three Ships 5 Year, Three Ships Bourbon Cask	
MACALLAN	310
Sienna, Ruby, Amber	
WEYMMES	175
The Hive, Spice King, Peat Chimney	
WINE CASK FINISH	180
Arran Amarone, Tullibardine Burgandy, Three Ships Pinotage	
GLENFARCLAS	440
17, 21, 25	
40 YEAR OLD	4 675
Glenfiddich, Glenfarclas, Laphroiag	
JOHNNIE WALKER	935
18 Platinum, Blue Label, King George	
CLASSIC MALTS	135
Singleton of Dufftown, Cardhu, Talisker	
AMERICAN WHISKY	135
Mcarthy, Koval, Gentleman Jack	
18 YO BLENDS	225
Chivas, Famous, Jamesons	

## LOWLANDS

# Lowlands Region

The Lowlands region, which is situated below an imaginary line linking the Clyde and Tay River, which produces whisky in large industrial stills, which are more than often lighter and releases less intense flavours than the Highlands. The few distilleries that are left produce malts, which are lighter and less smoky. Usually enjoyed as an aperitif.

Description: light, soft spiciness, lemon grass and overall 'oaky' dryness.

## Auchentoshan

12 YEAR 75

Toffee with tangerine and lime.

AMERICAN OAK 70

Refreshingly smooth yet lively with vanilla cream and coconut.

THREE WOOD 90

Hazelnut with lemon and butterscotch.

## Glenkinchie

10 YEAR 100

Soft, spicy, cinnamon and, ginger, beautiful balance of sweetness and dryness.

12 YEAR 105

A light fruit cake nose, floral, citrusy palate with a touch of oak.

# Highlands Region

This region stretches from Pulteney in the northeast, to Oban in the west and to Tullibardine in the south. Each whisky is different from its neighbours and the different characteristics are owed to the topography and water supply. Highland distillers often experiment by maturing their malt whisky in different barrels that have been used to first age sherry or port wines. They are usually well balanced and pick up intensity with age.

Description: firm, malty sweetness, slightly oily, light peat and overall smoothness.

## Balblair

1989 150

Raisins and fruit with rich spiciness.

1990 175

Toffee and vanilla with a subtle spiced honey finish.

2000 80

Sweet honey and floral notes, hints of coconut and rich spices.

2003 75

Citrus fruits, apricots and honey.

## Clynelish

14 YEAR 90

Dry, firm and herbal.

## Dalmore

12 YEAR 130

Notes of Seville marmalade and Triple Sec with winter spices and fruitcake, zesty cocoa and milk chocolate.

15 YEAR 185

Smooth, rich and well-rounded with hints of mandarin, vanilla and ginger on the palate.

18 YEAR 260

Provocative and intense with an after-taste of cinnamon and nutmeg.

CIGAR MALT 225

Toffee, flamed orange zest with a touch of cinnamon.

## Dalwhinnie

15 YEAR 135

Dry, light and very smooth finish.

## Edradour

10 YEAR 120

Unusual notes of green vegetables, wet grass and a long lasting bitterness (think apricot pip).

## Glenbrynth

21 YEAR 165

Rich vanilla and toffee notes with oaky spice.

## HIGHLANDS

# Highlands Region continued

### Glendronach

12 YEAR ORIGINAL 65

Buttery, toffee, hints of sweet peat.

15 YEAR 130

Intense coconut, vanilla and a hint of dried stone fruits.

16 YEAR PLATINUM 135

Spiced honey, raisins and sultanas with hints of orange zest mellowing to earthy nuttiness.

18 YEAR 145

Matured in a Olorosso sherry cask, fruit compote, all-spice and walnut bread.

### Glen Garioch

15 YEAR 155

Malty core with gingerbread and cinnamon, more jammy fruits and milk chocolate. Orange zest pops up every once in a while.

### Glenglassaugh

25 YEAR 375

Sweet stewed plum balanced with gentle oak spice.

REVIVAL 85

Sweet, rounded and creamy. Oranges, plums, cherry and walnuts, chocolate, honey-mead, sherry and soft, spiced oak.

EVOLUTION 85

Robust, white peppery oak floods through crisp green apple and freshly cracked barley. A gentle salted caramel emerges alongside hints of ripe banana and fruit salad syrup.

TORFA 90

Oat biscuits, hints of heather honey and a gentle cigar box spice all combine to give a terrific balance to the expressive smoky character.

### Glen Ord

12 YEAR 150

Full body, soft sweet maltiness with spicy peat.

25 YEAR 240

Peat with delicious arrays of fruits. A truly wonderful cask strength whisky.

## HIGHLANDS

# Highlands Region continued

### Glenmorangie

ORIGINAL 10 YEAR 70

Burst of citrus, honey, vanilla with an almond finish.

LASANTA SHERRY CASK 85

Warm and nutty, rich spice with a hint of sherry.

QUINTA RUBAN PORT CASK 90

Sweet spice, mandarins, fruit cake.

NECTAR D'ÒR 110

Citrus and honey, spicy sweetness, long finish.

BACALTA 130

An initial burst of mint toffee, with baked fruits such as caramelized oranges, honeycomb, almonds and dates.

18 YEAR 180

Dried fruit and nuts, rich vanilla bouquet, creamy honey finish.

SIGNET 275

Chocolate malted barley, coffee and orange marmalade tones linger, best enjoyed neat.

25 YEAR 695

Big and full-flavoured, deep forest fruits burst on the tongue with mouth-watering blackberries and redcurrants emerging with bramble jelly.

### Oban

14 YEAR 125

Rich, smooth and smoky finish.

### Old Pulteney

12 YEAR 65

Honey and cream, faintly salty with a slight spicy note.

17 YEAR 150

Sweet with soft fruits: kiwi, guava, peach.

21 YEAR 235

Creamy, toffee, vanilla, baked red apple with a hint of smokiness and a dry finish.

### Speyburn

10 YEAR 45

Elegant, light, gingerbread spicy, apricot and a hint of roasted almonds.

### Tantallan

12 YEAR 45

A bit thin and quite sweet with malt, toffee, sugared almonds, light orange, brown sugar, pepper and light cinnamon.

## HIGHLANDS

# Highlands Region continued

### Tomatin

LEGACY 55

Light and delicate with hints of pine and green apples.

12 YEAR 75

Toasted cereals and barley, rum and apple peel, quite sweet with fudge and dark sugar.

CU BOCAN 80

Sharp citrus with ginger oak and custard. Bonfires, burning paper, nutty and biscuity.

18 YEAR 120

Fresh apples, cinnamon, vanilla and smoky heather. Citrus and a hint of dark chocolate.

### Tullibardine

SOVEREIGN 75

Fudge, pear drops and soft spice.

225 SAUTERNES FINISH 80

Touch of tropical pineapple and zingy orange zest, with a creamy edge.

228 BURGUNDY FINISH 80

Real hint of red summer fruit, more chocolate and a sweet spice note.

500 SHERRY FINISH 80

Viscous spicy feel and sweet dates on the finish.

### Wolfburn

AURORA 100

Sherry and nutty flavours, with a hint of spice in the background – wonderfully smooth.

NORTHLAND 80

Raisins, currants, more mixed nuts and fresh barley.

# Speyside Region

Speyside is a region situated within the Highlands. With the abundant supplies of water, barley and peat, this region is ideal for distilling whisky. Nearly half of Scottish whiskies are produced in the Speyside. The finishing taste is often spicy and complex. The barley is malted with very little peat therefore the whisky has little smoky flavours and aromas.

Description: medium body, spicy and overall smoothness.

## Aberlour

12 YEAR DOUBLE CASK MATURED 80

A fine sherried character, balanced with rich chocolate, toffee, cinnamon and ginger spiciness.

16 YEAR DOUBLE CASK MATURED 140

Vanilla, peaches and dried apricots, spice finish.

18 YEAR 170

Very smooth, filled with spices and sweetness.

## An Cnoc

12 YEAR 75

Sweet to start with an appetising fruitiness and a long smooth finish.

16 YEAR 145

Lemon zest with citrus aromas.

## Aultmore

12 YEAR 80

Richer than the nose suggests, with fruit, sweet pastry, custard and more floral notes.

18 YEAR 200

Herbaceous, vinous (Riesling and Chardonnay), syrupy orchard fruit, biscuit, fresh orange blossom.

## Balvenie

12 YEAR DOUBLE WOOD 110

Medium, rich and fruity.

14 YEAR RUM CASK 145

Rich, creamy toffee with a fruity character.

17 YEAR DOUBLE WOOD 240

Sweet dried fruits, toasted almonds and cinnamon, creamy toffee notes and traces of oak and deep vanilla.

21 YEAR PORT WOOD 395

Fruity and ripe raisin notes backed by a nutty dryness.

## Benromach

TRADITIONAL 45

Rich and mellow with fruity and malty tones.

ORGANIC 70

Charred oak aromas with rich fruit flavours.

17 YEAR CENTENARY 115

Plenty of malty sweetness, introduced by overripe fruit with honey notes before the peat and barbecued smokiness power through the perfectly-balanced mix.

## SPEYSIDE

# Speyside Region continued

### Benriach

10 YEAR 50

Juicy raspberries, sherry, creamy malt and a hint of nuttiness.

12 YEAR AROMATIC 70

Finished in Pedro Ximenez sherry wood barrels, sweet peat and smoky kippers.

12 YEAR CLASSIC 70

Classic, honey floral nose, mid-amber colour, rounded to full-bodied, vanilla and spice.

16 YEAR 90

Rounded, rich honey, spices, toffee and apples.

20 YEAR 175

Rich honey, vanilla with hints of apples, spice, chocolate and nuts.

15 YEAR WOOD FINISH SERIES - *Madeira* 80

Butterscotch, hazelnuts, finished in rich Madeira wood barrels.

15 YEAR WOOD FINISH SERIES – *Dark Rum* 130

Toffee, apricots, chocolate, finished in dark rum wood barrels.

### Cardhu

12 YEAR 65

Enticing and silky smooth glowing with notes of golden honey and delicate fruity character.

### Cragganmore

12 YEAR 110

Medium, delicate and smooth.

### Dufftown

GLENLIVET 8 YEAR 125

A bottle of 8 year old whisky from the Dufftown distillery, released back in the 1970's when you could still call your whisky "X Glenlivet". Bitter caramel, more burnt bread and waxes.

### Glen Elgin

12 YEAR 95

Soft, sweet and mellow.

SPEYSIDE

# Speyside Region continued

## Glenfarclas

CASK 105 105

Rich, spiciness, hint of oak and sherried fruit, excellent smooth cask strength whisky .

12 YEAR 75

Fresh honey, becoming spicy-well balanced.

17 YEAR 135

Full-bodied and rich with warming nutmeg, sherried fruit, cinnamon and mixed peels.

21 YEAR 235

Deep sherry, buttery, finishing with warm spices.

25 YEAR 325

Stewed fruit, sweet spices.

40 YEAR 1 530

Leather, cedar, wooden cigar box, rich cocoa with moccochino and ginger bread.

1956 - 50 Year 8 000

Extremely rare bottling, strong sherry aromas and presence of oak.

1953 - 54 Year 12 750

Extremely rare bottling, toffee sweetness in the mouth, thick, rich feeling, juicy.

## Glen Grant

MAJOR'S RESERVE - *Pure Malt* 40

Light and easy on palate.

10 YEAR 60

Rich, fruity with a nutty finish.

16 YEAR 85

Intense with ripe orchard fruits.

SPEYSIDE

# Speyside Region continued

## Glenfiddich

12 YEAR SPECIAL RESERVE	70
Light, smooth and dry.	
14 YEAR RICH OAK	80
Lots of oak influences, very fruity with nutmeg, cinnamon, bourbon and dates.	
15 YEAR DISTILLERS EDITION	115
Spicy with hints of dark, rich fruit, black pepper and cinnamon. Good sherry characters.	
15 YEAR SOLERA RESERVE	115
Light, smooth and hint of chocolate.	
18 YEAR	180
Soft and rich, slightly peppery.	
21 YEAR GRAN RESERVA	230
Full-flavoured with hints of fruitcake, spices, vanilla, malt and mochachino, marmalade finish.	
26 YEAR	495
Apricot and white nectarines, pineapple and floral honey; vanilla biscuits, soft mint and spices.	
30 YEAR	475
Sherry, hint of chocolate and soft.	
36 YEAR 1974 RARE	815
Vanilla, hints of leather, liquorice and pear, cinnamon and nutmeg, apples and nutmeg.	
40 YEAR	2 925
Spicy and intense with notes of espresso, cocoa, dark chocolate, cinnamon and cloves.	
40 YEAR RARE	3 500
Beeswax and burnt heather on the nose, oily and peaty with a hint of bitter chocolate.	
50 YEAR - <i>Bottle no. 400</i>	18 000
Full bodied, light chocolate and citrus flavours. Definitely the crown jewel of our collection.	

## Glen Moray

12 YEAR	65
Smooth and dry.	
16 YEAR	85
Smooth, firm and toffee finish.	

# Speyside Region continued

## The Glenlivet

FOUNDERS RESERVE	55
Zesty orange, pear, toffee apples.	
12 YEAR	65
Light, smooth and sweet finish.	
15 YEAR	110
Slightly sweet and fruity with vanilla, long and warm finish.	
NADURRA OLOROSO - <i>Sherry Oak</i>	125
Smooth and creamy, spicy orange marmalade, dark chocolate.	
NADURRA FIRST-FILL - <i>American Oak</i>	125
Juicy pineapple, ripe banana, citrus zest.	
NADURRA PEATED - <i>Cask Finish</i>	125
Tangy marmalade, creamy vanilla toffee, toasted smokiness.	
18 YEAR	160
Vanilla, spicy and smooth finish.	
CIPHER	175
Decipher it for yourself.	
GAURDIANS CHAPTER	180
Dark chocolate and zesty orange with hints of spice.	
21 YEAR ARCHIVE	235
Medium, smooth and nutty finish.	
25 YEAR	470
Exotic wood and crème brûlée, cinnamon, dark chocolate, silky palate.	
CELLAR COLLECTION 1973	1 415
Spicy sherry, ginger, peaches and a hint of aniseed.	
CELLAR COLLECTION 1964	1 765
Dried fruits with hazelnut and walnut.	

# Speyside Region continued

## Glenrothes

SELECT RESERVE 70

Hint of spice, vanilla, ripe fruits, and citrus finish.

2001 100

Black cherries, oaky vanilla, nutmeg and dry spiciness.

1998 105

Soft, mature, sweet vanilla with a hint of cinnamon.

1995 110

Rich, sweet, soft fruit flavours with rich spiciness.

1987 120

Rich and sweet with a sour note on the finish. Pleasant and warming.

1975 555

Rich, toffee, vanilla, dark chocolate.

## Lismore

18 YEAR 115

Some fruitiness, butterscotch, malt, honey candy, a thin hint of spice and weird earthy notes.

21 YEAR 160

Honey, malt, citrus, caramel and a thick layer of complex fruit lays the foundation for lighter notes of sweet cream, sweet pastry, vanilla, a smoky char.

## Longmorn

PROVENANCE 12 YEAR 65

Sherry, fruity aromas with a delicate sweetness and nutty elements.

## Macallan

AMBER 75

Vanilla, lemon and barley with hints of ginger.

SIENNA 135

Orange peel, vanilla sugar, Hot Cross buns, raisins, dried apricots, greengages and currants.

RUBY 295

Wedding cake, espresso, cocoa, cloves and walnut.

12 YEAR FINE OAK 80

Medium, balanced with fruit, oak and spice.

15 YEAR FINE OAK 130

Intense rich chocolate with a hint of orange and raisin.

18 YEAR FINE OAK 320

Soft and rich with a hint of citrus, spice and wood smoke.

EDITION NO.2 200

Cracked black pepper and cloves join with hints of chocolate, brown sugar, oak and nuts, finally, liquorice and brandy snaps come through.

RARE CASK 340

Spicy, raisins, hints of oak, polished, rich. Vanilla and chocolate complement each other in the background.

# Speyside Region continued

## Mortlach

25 YEAR

1 730

Light and delicate, with milky coffee, cherry, Speculaas biscuits and some gentle charcoal smoke.

## Singleton of Dufftown

12 YEAR

55

Sweet fruits, rich and spicy, berries on the finish.

TAILFIRE

60

Malt and green grass, fruit with a hint of spice and sweet oak notes.

## Strathisla

12 YEAR

100

Touch of dryness and fruity.

## Stronachie

12 YEAR

105

Distillery closed in 1920's. Recreated using tasting notes and whisky from Berinnes. Earthy, heather, cereal and a peppery finish.

18 YEAR

165

Strong honey and heather, intense malt spice and lemon lingering pepper and spice.

## Tormore

10 YEAR

40

Sweet corn, a bit of grass in the background, spicy, lemony.

# Islay Malt Whisky

The island of Islay is situated on the west coast of Scotland, off the Mull of Kintyre. Being isolated and having a ready source of peat fuel, unlimited water and local barley, Islay is the ideal place to distil whisky. All distilleries on Islay are built close to the sea so the whisky could be transported easily to the mainland.

Description: Islay whiskies are known for their peatiness and pungent aromas.

## Ardbeg

10 YEAR 80  
Firm, salty and robust finish.

CORRYVRECKAN 140  
Seaweed and a grapefruit, citrusy peat.

UIGEADAIL 105  
Peat-driven with smoke, leather, dried fruits and walnut.

## Bowmore

12 YEAR 70  
Sherry sweetness, spicy, heathery with a hint of seaweed.

15 YEAR DARKEST 105  
Smokey and floral with a dry maltiness.

SMALL BACTH - *Bourbon Cask* 75  
Light and well balanced with plenty of honey, coconut and vanilla notes.

## Bruichladdich

CLASSIC LADDIE 110  
Warm, delectable with a lingering aftertaste.

OCTOMORE 185  
Peat, beef slices, medicinal, pepper, grapes, dessert wine, vanilla toffee and grass. Water adds vanilla cream and emphasises the peat.

PORT CHARLOTTE 130  
Smoke followed by an immense creaminess on the palate, sherbet and lemon finish with nutmeg.

BLACK ART 460  
The fourth release of the legendary Black Art whisky with the recipe a mystery to everyone apart from the creator (it's still a cryptic enigma). Biscotti and nutty flavours dominate.

## Bunnahabhain

12 YEAR 85  
Starts with light fruits and nuts, with a rich warm and lingering finish.

18 YEAR 160  
Rich creamy toffee, baked apples, buttered toast on the finish.

25 YEAR 625  
Coconut, vanilla ice-cream, with dark chocolate.

## Caol 'Ila

12 YEAR 85  
Peaty, herbal and sweet finish.

ISLAY

# Islay Malt Whisky continued

## Kilchoman

MACHIR BAY 110

Classic Islay malt, fresh, peaty with a lingering finish.

INAUGRAL 130

Barley sugar notes and with the addition of water the peat positively explodes.

LOCH GORM 170

A sweet lingering smokiness which gives way to a fruity character.

ORIGINAL CASK STRENGTH 220

Pronounced caramel and vanilla character.

MEDIERA CASK 250

Packed with peaty notes and elegant, nutty wine elements.

SANAIG 125

Peach note with dark chocolate raisins and a hint of red berries, peat grows with a little black pepper too.

2007 120

Butterscotch with peat smoke and soft citrus fruits.

PORT CASK 170

Smokey with sweet nutty milk chocolate characters.

SAUTERNES CASK 250

Pronounced caramel and vanilla character along with fruit notes and peat smoke.

## Lagavulin

16 YEAR 145

Dry, salty and complex flavours.

## Laphroaig

SELECT 70

Initially sweet up front- matching the nose, then the classic dry, peaty, ashy flavours come bounding in.

10 YEAR 80

Medium bodied, salty and oily.

QUARTER CASK 85

Holds balance between peat and oak with a touch of the famous medicinal notes – one for the peat fans!

40 YEARS 1960 1 955

"Mind-blowing, a malt that defies all logic and theory to be in this kind of shape for its enormous age; the Jane Fonda of Islay whisky"- Jim Murray

## Smokehead

ISLAY SINGLE MALT 105

Cocoa, honeyed sweetness with a peppery spice.

# Campbeltown Whisky

The Mull of Kintyre is narrow and exposed, and the distilleries at Campbeltown produce distinctly briny whiskies. More than 30 distilleries used to produce, these days only a handful still exist: Springbank, which also produce Longrow and recently Hazelburn, and Glen Scotia.

## Hazelburn

10 YEAR 80

A lovely and rich whisky with vanilla and honey flavours, liquorice follows with a refreshing zestiness.

9 YEAR BAROLO 115

Peppery with light tannins, the sweetness is continued alongside dried fruits, raisins and the subtle hint of coconut shavings.

## Kilkerran

ORIGINAL 55

Zesty and fruity palate with notes of Seville orange marmalade, gooey toffee, vanilla custard, cinnamon whirls, candy floss and nutmeg.

12 YEAR 75

Initially fruity with citrus notes and orange peel, after this: vanilla, butterscotch, honeycomb and digestive biscuits can all be tasted and enjoyed.

## Longrow

CV 50

Spicy with lots of ginger, heavily peated.

PEATED 80

Incredibly well balanced – rich and creamy with a slight medicinal hint. The smoke is always present and washes over the palate in waves.

18 YEAR 220

Rich and very, very tasty. Well balanced. Dark chocolate, creamy coffee and gingerbread to the fore, followed by rhubarb and vanilla custard.

# Campbeltown Whisky continued

## Springbank

10 YEAR	70
Powerful, intense clean sweetness of coconut, toffee and apple with a hint of smoke.	
11 YEAR LOCAL BARLEY	145
A lovely creaminess and sweetness of grapes, custard, honeycomb and marshmallow. This is balanced with salted popcorn and liquorice, and an ever present, hint of peat.	
12 YEAR	90
Strong toffee and caramel with cinnamon and smoke.	
12 YEAR CASK STRENGTH	110
Raisins and sultanas with hints of nuts and liquorice.	
12 YEAR BURGUNDY	125
A soft velvet like texture with buttered brown toast and chocolate shortbread complimenting light herb and oak notes.	
15 YEAR	155
Oak and sherry notes mingles with hints of leather.	
18 YEAR	175
Rich vanilla, ripe fruits and marzipan followed by almonds and strawberries.	
21 YEAR	400
Fruity nose with plums, peaches and hints of honey and caramelised raisins.	
25 YEAR	555
Orange peel, honeycomb, brandy snaps, black pepper and tobacco leaf.	

ISLAND MALT

# Island Malt Whisky

## Isle of Arran - *The Arran Malt*

10 YEAR 70

Full bodied, malty, toffee, with soft long finish.

14 YEAR 95

Honey with dried fruits and the lovely maltiness we associate with Arran.

18 YEAR 135

Baked peaches with syrup and toasted almonds. Vanilla and light cinnamon spice.

PORT CASK 105

Vanilla spice, ripe citrus, dried fruits and nuttiness layered with fruit and spice.

AMARONE CASK FINISH 95

Dark chocolate, cherry and stewed fruits with toffee, notes of dark plum.

## Isle of Jura - *Jura*

10 YEAR 90

Oak with hints of honey, caramel and soft liquorice.

16 YEAR 150

Earthy with coriander, orange and buttered scone on the palate and a salty finish.

21 YEAR 255

Maraschino cherries, citrus fruits and soft liquorice.

SUPERSTITION 110

Spicy flavour which opens up to lightly sweet.

PROPHECY 145

Slightly sweet with fruity notes finishing with a dry smoke coating.

## Isle of Skye - *Talisker*

10 YEAR 85

Classic six, full bodied, smoky and peppery finish.

## Orkney Isle - *Highland Park*

12 YEAR 75

Touch of dryness, smoky and smooth.

18 YEAR 195

Heather-honey, fresh oak, peat, smoky fragrance.

DARK ORIGIN 130

Cocoa, cinnamon, vanilla and dates with blackcurrant, nutty melted chocolate and a little orange and heather smoke.

IRISH

# Irish Whisky

Slightly different than the Scottish process. Barley is dried in closed kilns without smoke so that the final taste is of pure malt. The triple distillation process dates back to the Prohibition where the Irish sought to attract back American drinkers by offering lighter whiskies.

## Bushmills

ORIGINAL 35

Light with a burst of peach, short and spicy finish.

BLACK BUSH 35

Spicy fruit with sweet sherry flavours.

## Glendalough

7 YEAR 80

Orange zest, crème brûlée, butterscotch, dark chocolate and cinnamon.

DOUBLE BARREL 75

Butterscotch, honey, peppercorns and Maraschino cherries.

13 YEAR MALT 105

Vanilla fudge, rock candy mixed with lemon, peach and dried apricot.

## Greenore

8 YEAR 75

Honey, almonds and spices.

## Jamesons

BLEND 40

Gently, sweet and fruity.

SELECT RESERVE 55

Pot Still and Grain whiskey blend, matured in both Bourbon and Sherry casks.

GOLD RESERVE 95

Vanilla, apple and honey, lightly toasty finish.

18 YEAR 165

Dried apricot and honey, toffee apple and nuts.

## Kilbeggan

TRADITIONAL 25

Honey and malt.

## Mitchell & Son

GREENSPOT 75

Crisp, mouth-watering with a fabulous honey burst.

YELLOW SPOT 12 YEAR 100

Honey, apples, crème brûlée and toasted oak.

## Middleton

BARRY CROCKETT LEGACY 380

Very creamy and vanilla-rich, cinnamon and a little pear drop on the tail.

# Irish Whisky continued

## Pogues

Strong malt, citrus and cracked black pepper greet you on the nose which carries onto the palate, joining a sweetness laced with nutmeg. 65

## Redbreast

12 YEAR 90

Pot still Irish whisky. clean and fresh with a hint of linseed. Nuts and liquorice-like sherry notes.

12 YEAR CASK STRENGTH 90

Deep dried fruit with citrus flavours and vanilla sweetness.

15 YEAR 135

Ripe fruit, spices and toasted oak.

21 YEAR 245

Soft vanilla, toasted oak and nuttiness.

## Teeling

SMALL BATCH - RUM CASK 60

Aged in ex-rum barrels to give a smooth, sweet flavour.

SINGLE GRAIN 90

This is a thoroughly enjoyable Grain whiskey, sweet and fairly light but full of flavour.

SINGLE MALT 100

An elegant expression, this. Well placed fruit, backed up with cinnamon and white pepper. A touch of dried flower petals along the way.

## The Irishman

THE IRISHMAN 70 50

Sweet and spicy with hints of caramel, black pepper, stewed fruit, cinnamon and peaches. Malt, chocolate digestives, vanilla yoghurt, tangy oak, tropical fruits and crème caramel.

SINGLE MALT 65

Light and fruity with a hint of liquorice and vanilla fudge. Peaches and cream with biscuit and almond.

## Tullamore Dew

ORIGINAL 40

Early fresh fruit leads to a definite light spike followed by some toasted wood which evolves into a delicious vanilla sweetness.

12 YEAR SPECIAL RESERVE 65

A deep spice flavour with a robust yet creamy body cloaked in a definite chocolaty note, dried fruits and nut accompany the chocolate.

14 YEAR SINGLE MALT 95

Rich and sweet with layers of fruit, oak and subtle spice.

15 YEAR TRILOGY 115

A rich and complex full-bodied taste with fruit, nuts and spice and a lingering creamy fudge flavour, creamy yet full bodied.

PHOENIX 75

The higher strength tingles on the tongue leaving a spicy pot still flavour, addition of a little water releases layers of caramel sweetness, delicate floral notes and oak tannins.

IRISH

# Irish Whisky continued

## Tyrconnell

10 YEAR SINGLE MALT

80

Sweet and malty on the nose. Buttered toast and honey.

MADEIRA CASK

105

Incredibly smooth and creamy, toasted barley, dry and grassy finish.

## West Cork

10 YEAR SINGLE MALT

55

Citrus, cracked pepper, malt lasting.

# Kentucky Bourbon

Whiskies are produced all over North America due to the large supply of grains. Indiana corn is the main grain used in its production. Produced using a mash of 51%-80% corn, and aged in new, charred white-oak barrels, bourbons display the sweeter style associated with American whiskey. Bourbon has been distilled since the 18<sup>th</sup> century. The use of the term “bourbon” for the whiskey has been traced to the 1820’s, and the term began to be used consistently in Kentucky in the 1870’s. While bourbon may be made anywhere in the United States, it is strongly associated with the American South, and with Kentucky in particular.

## Barton 1792

RIDGEMONT RESERVE 70  
Rich and velvety, caramelized nuts and exotic peppercorn notes.

## Blanton’s

SINGLE BARREL 80  
Full and soft, marked by a mix of burnt sugar, caramel oranges and cloves.

GOLD EDITION 110  
Sharp, full and rich, marked by apricot, butter, pepper, light honey and oak.

## Buffalo Trace

KENTUCKY STRAIGHT BOURBON 85  
Pleasantly sweet to the taste with notes of brown sugar and spice that give way to oak, toffee, dark fruit and anise.

## Bulleit

FRONTIER WHISKEY 45  
Mid palate is smooth with tones of maple, oak and nutmeg. Finish is long, dry, and satiny with a light toffee flavour.

## Eagle Rare

10 YEAR KENTUCKY STRAIGHT BOURBON 85  
Bold, dry and delicate with notes of candied almonds and very rich cocoa.

## Jim Beam

BLACK LABEL 35  
Charcoal, medium-bodied and smooth.

WHITE LABEL 30  
Medium-bodied and big finish.

## Knob Creek

9 YEAR SINGLE CASK 60  
Full-bodied, sweet, woody and fruity.

## Maker’s Mark

KENTUCKY STRAIGHT BOURBON 70  
Lush, pleasingly deep and malty. A firm nuttiness.

# Kentucky Bourbon continued

## Wild Turkey

KENTUCKY STRAIGHT BOURBON

40

Caramel, sweetcorn followed by liquorice and burnt wood.

## Woodford Reserve

KENTUCKY STRAIGHT BOURBON

60

Rich, chewy, rounded and smooth, with complex citrus, cinnamon and cocoa. Toffee, caramel, chocolate and spice notes.

DOUBLE OAK

85

A full-bodied mix of vanilla, dark caramel, hazelnut, apple, fruit and spices.

## W.L Weller

SPECIAL RESERVE

60

Honey, butterscotch and a soft woodiness, smooth, delicate.

# Tennessee Whisky

Made from a mash of at least 51% corn and aged in new charred-oak barrels, these differ from bourbon in two ways: they must be made in the state of Tennessee, and generally use the Lincoln County Process, whereby the whiskey is filtered through maple charcoal before bottling.

## Jack Daniels

OLD NO. 7

38

Vanilla, charcoal and oak.

GENTLEMAN JACK

40

Smooth, buttered toast, spicy.

SINGLE BARREL

60

Rich, sweet and dry.

SINATRA SELECT

180

Pleasant smokiness, punctuated by an incredibly smooth vanilla finish.

# Other American Whisky

Other style of American whiskey include single malt, blended and flavour infusions, as well as those made by craft or micro-distilleries which do not fit into any of the above categories for various production reasons.

## Koval - *Chicago*

SINGLE BARREL BOURBON

90

Sweetness of apricot custard, peppery caramel, finishes with a wisp of clove.

## Mc Carthy's - *Oregon*

3 YEAR SINGLE MALT

95

Chocolate, earthy flavours with a hint of peat.

## The Splinter Group - *California*

THE SLAUGHTER HOUSE

90

Smooth, ultra-rich and layered. The finish is impressive with honey, toast and loads of caramel.

# Blends, Grains and Blended Malts

Roughly nine out of 10 bottles of Scotch sold around the world are blends – that is, a mix of grain and single malt whiskies. These products are the lifeblood of the industry and the liquid expression of an art form that borders on alchemy: combining myriad components to create one harmonious and consistent whole.

## Ballantines

FINEST 30

Sweet spicy and oak.

12 YEAR 40

Spicy and balanced.

17 YEAR 130

Cereal-grain sweetness, grassy, peaty.

## Bells

ORIGINAL 25

Sweet, nutty and spicy.

SPECIAL RESERVE 35

Honey with hints of chocolate.

**Black Bottle** 30

Honeyed, delightfully smoky flavours with a long, warm finish.

## Chivas Regal

12 YEAR 50

Sharp sweet and lingering finish.

EXTRA 55

Sweet ripe pears in syrup, vanilla caramel, cinnamon sweets and almonds in the background.

18 YEAR 115

Oily, smoky and with a hint of vanilla.

25 YEAR 550

Fruity aromas of sweet orange and peach with marzipan and nuts, chocolate orange and fondant.

ULTIS – BLENDED MALT 290

Smooth vanilla, brimming with clementine and apricots, with hints of soft caramel, spicy cloves and ginger.

CENTURY OF MALTS 345

Sweet biscuit, vanilla, heather, subtle spice, soft hints of peat with a toffee finish.

# Blends, Grains and Blended Malts continued

## Compass Box

OAK CROSS 60

Floral, mixed spice, sweet citrus on the palate.

PEAT MONSTER 85

Smoky, peaty nose, with long earthy finish.

SPICE TREE 85

Red fruits, vanilla, toffee, delicious spicy notes.

SPICE TREE EXTRAVAGANZA 205

Juicy red fruit, dark brown sugar, ginger and clove spice finish.

GREAT KING STREET ARTIST'S BLEND 95

Soft, rich and sweet with baked apple and spice.

GREAT KING STREET GLASGOW BLEND 80

Rich, smoky, sherried.

GREAT KING STREET EXPERIMENTAL BATCH 00-V4 140

Sweet, fruity with notes of blueberry jam, ripe plums, candied oranges and toffee popcorn.

GREAT KING STREET EXPERIMENTAL BATCH TR-06 140

Complex, smoky and aromatic with notes of seaweed, mint, salt spray and an underlying dried fruit sweetness.

HEDONISM 130

Fruity sweet, vanilla, coconut.

FLAMING HEART 130

Sweet fruits and wood-smoke on the nose, fat and full-bodied on the palate with a spicy sweetness.

THREE YEAR OLD DELUXE 380

Rich vanilla notes, waxy mouthfeel and decadent baked orchard fruit.

## Dewar's

12 YEAR 40

Notes of barley, hot buttered toast, a little honey and some aniseed spiciness.

15 YEAR 55

Oily walnut leading into fresh malt and sultanas. Chewy vanilla toffee.

## Dimple Haig

15 YEAR 70

Lightly smoky and warm.

# Blends, Grains and Blended Malts continued

## Famous Grouse

FINEST 25

Medium to light.

BLACK GROUSE 28

Peaty, smoky, earthy, light peppery finish.

BLENDED MALT 25

Biscuity malt, oak laced with fruitcake.

18 YEAR MALT 90

Citrus, apricots, with sweet vanilla finish.

NAKED GROUSE 50

Complex with hazelnut, almonds, raisins, and grape juice. Smooth, with cinnamon, allspice and nutmeg.

## Glenbrynth

8 YEAR 60

Delicately spicy with a warm, lingering aftertaste. Rich, fruity flavour with distinct sweetness.

12 YEAR 70

Rich,fruity with distinct notes of honeyed sweetness; a long, lingering finish with malty flavours.

30 YEAR 295

Ripe, fleshy fruit notes, vanilla sweetness. Creamy finish with toffee, vanilla and wood shavings.

40 YEAR 665

Rich oaky note, old leather, tobacco leaf and a soft citrus with a long lasting, slightly dry finish.

## Hankey Banister

ORIGINAL 25

Sweet and spicy with honeyed tones.

12 YEAR 55

Buttery biscuit and toffee fudge with cereal sweetness and a creamy mouthfeel.

# Blends, Grains and Blended Malts continued

## Jesterini & Brooks (J&B)

RARE 25

Light and sweet palate.

12 YEAR JET 30

Mellow blend, rich and warm, hint of sweetness.

15 YEAR RESERVE 65

Soft, sweet and touch of dryness.

## Johnnie Walker

RED LABEL 30

Smooth and sweet, with hints of vanilla and spice.

BLACK LABEL 12 YEAR 45

Malty smoothness and slightly fruity.

DOUBLE BLACK 60

Smoky, mildly medicinal with barbeque, vanilla and lemon notes.

GREEN LABEL 85

Medium-body, crisp cereals, coffee beans, chocolate, a date note with a touch of walnut.

GOLD LABEL RESERVE 90

Sweet fruit that evolves into waves of smoke.

PLATINUM 18 YEAR 130

Smooth, rich and intense.

BLUE LABEL 305

Rich, yet silky soft and smooth.

BLUE LABE KING GEORGE V 890

Hints of roasted nuts, dark chocolate and an imposing sweet smokiness combine elegantly with suggestions of honey, citrus orange and rose petals.

SWING 85

Lightly spicy with dark fruits and caramel.

## Monkey Shoulder

Smokey oak notes compliment sweet vanilla flavours. 55

## Royal Salute

21 YEAR 275

Lightly bodied, smoky and sharp finish.

# Blends, Grains and Blended Malts continued

## Scottish Leader

ORIGINAL

25

A very smooth blended Scotch with a distinct honey flavor.

SIGNATURE

30

Honey/ smoky taste note with a smooth finish.

## The Last Drop

1960

1 460

Sherried plum, crème caramel, followed by dark chocolate.

## Wemyss

THE HIVE

95

Honey notes, rich.

SPICE KING

95

Robust, full bodied, quite intense.

PEAT CHIMNEY

100

Sweet, savory, peaty.

## Whyte and Mackay

SPECIAL BLEND

25

Big and fruity with sweet malt and spice.

13 YEAR

35

Bitter chocolate with citrus and biscuit notes.

# Other Countries

## Australia - *Bakery Hill*

CLASSIC MALT 255

Rich, malty whisky that boasts notes of green apple, thick honey and eucalyptus.

LARK CASK STRENGTH 240

Malty and lightly peated with peppery notes.

## England - *The English Whisky Co.*

CHAPTER 6 75

Bitter oak tannins, menthol and citrus oils.

CHAPTER 9 80

Sweet, creamy vanilla with a peaty smoke conclusion.

CHAPTER 11 85

Sweet barley notes with an avalanche of peat on the palate.

## France - *Armorik*

CLASSIC 80

A fruity attack that gradually reveals its complexity, on notes of dried fruit and cereals, highlighted with spices.

DOUBLE MATURED 100

Fine woody notes rapidly changed on to cereal ones, all with an unsuspected fullness.

SINGLE CASK 75

Spicy, sweet maltiness, dried stone fruits and honey.

SHERRY FINISH 95

Energetic and finely woody, it develops to give a greater roundness with some marine and cereal notes.

## Japan - *Nikka*

BLACK - *Blended Malt* 145

43% vol. alc., medium peat, honey malt, long and silky finish.

RED - *Blended Malt* 135

Great fruitiness, buttery and clean with hints of cut herbs, sugar and spice.

WHITE - *Blended Malt* 145

Peat and citrus tones, smokey, peppery with a floral finish.

FROM THE BARREL - *Blended Malt* 125

51.4% vol. alc., solid depth of taste with a richly expanding aroma.

# Other Countries

## South Africa - *Bains*

SINGLE GRAIN

35

Hint of spice softened by sweet undertones of oak.

## South Africa - *Drayman's*

SOLERA FRENCH OAK CASK

50

Cinnamon and orange chocolate enhances the spiciness.

## South Africa - *Three Ships*

3 YEAR BLENDED

20

Warm, well-balanced with slight sweetness and a hint of oak.

5 YEAR BLENDED

25

Gold medal at 2012 IWSC 'Best Rest of World Blended Whisky'. Robust and full with an aromatic peaty nose. Slightly sweet with a long, full finish.

BOURBON CASK

30

Soft, honeyed sweetness and vanilla notes with subtle hints of pepper and spice.

10 YEAR SINGLE MALT

75

Fruit leather. Salt, orange peel, grassy peat.

15 YEAR BLENDED PINOTAGE CASK

170

Clean with hints of the banana and pineapple ending with a lingering warm finish.

## Sweden - *Mackmyra*

MOMENT DRIVED

225

Spicy fruit mixing with light malt, aniseed and cinnamon.

MOMENT JORD

185

Sweet, chocolatey with lots of wood.

## Taiwan - *Kavalan*

SINGLE MALT

160

Honey and nougat with a finish of floral and citrus notes.

CONCERTMASTER

120

Rich-bodied with natural sweetness and complexity.

KING CAR CONDUCTOR

170

Sweet, rich vanilla with banana and coconut. A slight, pleasant bitterness balances the sweetness.

SINGLE CASK BOURBON

215

Apricots and citrus notes with a floral finish.

SINGLE CASK SHERRY

240

Stewed fruits with a short and spicy finish.

## Wales - *Penderyn*

AUR CYMRU

95

Malt, honey and cinnamon.

# Independent Bottlers

It has become customary in Scotland for distilleries to sell barrels of whisky to blenders and independent bottlers as a means of making additional income. In fact, some distilleries exist solely to serve independent bottlers, and do not market any brands themselves.

## Berry Bros. & Rudd

### Aultmore - *Speyside*

1997

175

Light coffee and a little orange liqueur, chocolate, toast.

### Dailuiane - *Speyside*

10 YEAR

70

Sherry, chocolate and malt with fresh oranges.

## “Chieftains” by Ian Macleod

### Mannochmore - *Speyside*

22 YEAR

95

Pear, apple juice, pineapple sweets with lots of tea, white pepper, oak.

## Clan Denny

### Blended Malts

ISLAY BLENDED MALT

70

Rich, full palate with salt caramels and a plenty of fruity, medicinal peat.

SPEYSIDE BLENDED MALT

75

Ginger bread and digestive biscuits, barley malt and a little white dessert wine.

## Cleghorn Distillers

### Glen Quaich - *Highlands*

19 YEAR

125

Cask strength 58.2%, rich and robust.

### Rosscannich - *Highlands*

20 YEAR

125

Sweet and rounded attack, fruity.

## Douglas Laing & Company - Old Malt Cask “OMC”

### Rosebank - *Lowlands, Distillery closed in 1993*

12 YEAR 1993

550

Light and floral maturing to reveal honey, vanilla and lime notes.

### St Magdelene - *Lowlands, Distillery closed in 1983*

23 YEAR 1982

750

Unusually peaty, mineral and grassy with a long finish.

### Craigellachie - *Speyside*

13 YEAR 1991

240

Sweet, floral, woody, hints of smoke.

# Independent Bottlers continued

## Douglas Laing & Company - Old Malt Cask “OMC” *continued*

### Glen Grant - *Speyside*

36 YEAR 1975

195

Similar to the nose, an oaky sweet taste with a dominating vanilla.

### Longmorn - *Speyside*

18 YEAR 1987

150

Sweet, fruity, fresh, jammy, apple compote and ripe melons with a hint of pepper.

### Strathisla - *Speyside*

12 YEAR 1992

205

Light, fresh, oats and honey.

### Bruichladdich - *Islay*

11 YEAR 1993

205

Seaweed, rich peat, sweet citrus with hints of malt.

### Bunnahhain - *Islay*

15 YEAR 1989

250

Salt and brine, lemon drops with spice and malt on the finish.

### Cao Ila - *Islay*

10 YEAR 1995

190

Fresh, earthy, smokey.

### Bowmore - *Islay*

13 YEAR 1991

220

Maritime, smoky, dry and spicy.

### Jura - *Isle of Jura*

16 YEAR 1988

275

Malty, green notes with hints of black pepper and juniper berries.

### Scapa - *Orkney*

14 YEAR 1991

265

Maritime, smoky, creamy sweet malty flavours.

### Blair Athol - *Highlands*

29 YEAR 1977

1 000

Punchy, oaky but nicely, very peppery and gingery.

### Lochnagar - *Highlands*

15 YEAR 1990

305

Vanilla fudge, spicy ginger biscuits, malt and oak before a dry finish.

### Glenturret - *Highlands*

16 YEAR 1990

200

Malted note with a sweet spicy finish.

# Independent Bottlers continued

## Dun Bheagan

St Magdalene - *Lowlands, Distillery closed in 1983*

925

Sweet, herbal and hot spice followed by a light hint of smoke and candy notes.

## Duncan Taylor

Blair Athol - *Highlands*

29 YEAR 1977

1 000

Punchy, oaky but nicely, very peppery and gingery.

Glen Grant - *Speyside*

20 YEAR 1992

120

Hints of orange rind and barley malt, raspberry conserve, plums, sultana's and spice.

Glenrothes - *Speyside*

37 YEAR 1968

1 650

Vanilla and oranges, some nutmeg, pepper and honey, citrus, hints of a creamy banana milkshake.

## Gordon & Macphail

Glen Mhor

1978 CASK NATURAL HIGH STRENGTH

345

Fruity pear, sweet malt and a very pleasant smoke.

Cragganmore - *Speyside*

1976

345

Medium, smooth, complex flavours.

Imperial - *Highlands, Distillery closed in 2000*

1979 19 YEAR

445

Medium long, malty, spicy and fruity end.

1991 12 YEAR

230

Lots of black pepper on the palate, ginger-nut biscuit and toffee.

## Gordon & Macphail “Connoisseurs Choice”

Convalmore - *Speyside*

1969

265

Some hints of liquorice, vanilla and caramel.

## Mackillop's Choice

Miltoduff - *Speyside*

1967

330

Bitter oranges, light toffee, orange-and-walnut liqueur.

## Murray & McDavid

Dufftown - *Speyside*

17 YEAR 1979

150

Walnuts, cider apples, hints of vegetables.

# Independent Bottlers continued

## Private Barrel Co.

### Abelour - *Speyside*

23 YEAR

210

Screamy mouth feel, Seville orange, toasted almonds with subtle spice.

### Ben Nevis - *Highlands*

19 YEARS

180

Guava and papaya flavours with some milk chocolate.

### Glenburgie - *Speyside*

16 YEAR

140

Sweet and fruity.

### Glenlossie - *Speyside*

15 YEAR

105

Pineapple notes with subtle spice.

### Glen Grant - *Speyside*

17 YEAR PRIVATE BARREL

115

Ginger spice and roasted nuts.

## Provenance

### Royal Lochnagar - *Highlands*

1998 9 YEAR

175

Dried apple and cinnamon with a floral backdrop.

## Rare Malt Selection

### Glenlochy - *Highlands, Distillery closed in 1980*

26 YEAR 1969

650

Slightly smoky with a little fresh sea breeze.

### Linkwood - *Speyside*

30 YEAR

450

Fragrant nose, crème brûlée, floral spicy finish.

## Single & Single

### Bowmore - *Islay*

8 YEAR 2000

100

Spicy, earthy, hint of medicinal smokiness.

### Bunnahabhain - *Islay*

31 YEAR

380

Peaty, slightly smoky, spicy, chamomile tea, raspberry leaf tea, pepper, spice, ginger and candy floss.

### Glencadam - *Highlands*

16 YEAR

135

Citrus zest with vanilla, sugary sweetness, light and refreshing.

## CIGARS

# Cigars

### Bolivar Royal Coronas

CORONA ROYALE - *Ring gauge: 50*

395

This is the spongier cigar with the best draw and displays smoothness from beginning to end. Amongst the robustos, it is placed between the cohiba robustos and epicure no. 2.

### Cohiba Siglo 1

DEMI PETITE CORONA - *Ring gauge: 40*

330

This little masterpiece is perfectly suited for the ladies or a beginner. It has a medium body with loads of spice. Best enjoyed with a superb Single malt whisky as it will bring out the spice.

### Cohiba Siglo 2

PETITE CORONA - *Ring gauge: 42*

425

The Siglo line by Cohiba arrived to make the brand complete. A wonderful silky, oily wrapper encompasses a cigar fired up with spicy woody flavours masterly combined, making this little cigar a real treat for the senses.

### Cohiba Siglo 6

DOUBLE CORONA - *Ring gauge: 52*

435

A rare jewel, medium with a heavy girth, which adds roundness and rich complexity to its long lasting taste. A must for the Cohiba lover. Perfect cigar to end the evening with a smooth Cognac.

### Cohiba Robustos

ROBUSTOS - *Ring gauge: 50 (hand-made)*

675

This Cohiba Vitola has made Robustos one of the most desired Habanos in the market. Dark chocolate and espresso flavours are the most prevalent but in the depths of the smoke, a hint of cedar can be tasted.

### Davidoff Grand Cru No.5

PETITE CORONA - *Ring gauge: 40 (hand-made)*

295

Hand-made in the Dominican Republic, with tobacco that has been matured for at least four years. Produces a spicy and sweet honeyed undertones. A definite all day enjoyment.

### Bongani Robusto

ROBUSTO - *Ring gauge: 50*

335

Bongani is the first African luxury cigar brand, medium bodied smooth rich flavours.

### Partagas Serie D4

ROBUSTO - *Ring gauge: 50*

385

This Robusto, one of the top selling Havanas, is strong and full bodied, exploring aromas of wood and spice in equal doses.

### Trinidad Vigia

PETIT ROBUSTO

435

Creamy leather sensations, pleasant and tasty.

### Montecristo No. 2

PIRAMIDE - *Ring gauge: 52*

465

The king of all torpedo shaped cigars and the most famous one coming out of Cuba. It has a powerful start, which will become medium towards the middle and end. It is rich in spice with complex woody notes that add to the flavour of this masterpiece.

### Montecristo No. 5

PETIT CORONA - *Ring gauge: 42*

210

A medium-bodied little smoke with a firm draw. It's pleasantly sweet and bready with an array of cinnamon, baking spices and Graham Cracker.

CIGARS

# Cigars continued

## Montecristo Regata

PIRAMIDE - *Ring gauge: 46*

335

Smaller brother of the Montecristo No. 2, both in size and flavour. Fresh and fun with light flavours of wood amongst medium tobacco aromas.

## Romeo Y Julieta Mini Cigarrillos

*Ring gauge: 20*

25

Mini Cigarrillos made with 100% Cuban tobacco, machine-made and ideal for a quick smoke. Very mild.

## Romeo Y Julieta Petit Churchills

*Ring gauge: 50*

350

A solid core of medium-bodied flavours, sweet spices, roasted nuts, strong sweet wood finish.

## Romeo Y Julieta No. 3

*Ring gauge: 43*

205

Characteristically consistent, strong tobacco flavour with a great after taste. Perfectly balanced black coffee and chocolate with a hint of vanilla.

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