



Hacklewood Hill
COUNTRY HOUSE



PORT ELIZABETH - SOUTH AFRICA

Our Wine List

Diners Club Platinum Award Winner: 2016, 2015

Diners Club Gold Award Winner: 2014



“By making this wine known to the public, I have rendered my country as great a service as if I had enabled it to pay back the national debt.”-Thomas Jefferson

HOW TO TASTE WINE

Tasting wine should always be fun and should never be taken too seriously, but you can make it more enjoyable by having a better understanding of what you should be looking for?

LOOK

Have a look at your glass and judge the colour and clarity of the wine. Is it vibrant or dull? Cloudy or clear? What colours can you detect? Tilt the glass and look at the edge of the wine, can you detect a tinge of another colour?



SMELL

Give your glass a good swirl and stick your nose inside. Think about the different aromas you're taking in, do you smell berries, oak, flowers or a combination of all three? How many different aromas complex and interesting or simple and dull? Most importantly, are the aromas pleasant?



TASTE

Sip your glass of wine. What mouthfeel sensations can you detect? How long does the flavour last? How intense is the flavour? Do you taste the wine over your whole mouth or are there gaps? Is the wine balanced or does something stick out? Is the wine complex or simple?



REPEAT

Judge the wine over a whole glass, not just one sip. Let it evolve and tell its story.

AGE

You can tell a lot about a wine's age by looking at the colour. Older red wines have more brown and orange hues compared to younger reds. Older whites are generally darker and more golden compared to younger whites.

AROMA & FLAVOUR

All the flavours you enjoy are the aromas in the wine. When tasting wine you should try and identify the different types of aromas that are present and before long you will begin to learn the different types of aromas that you enjoy the most.

TASTE SENSATIONS

When you taste a wine you are looking for the different taste sensations caused by the wine. The different components should be balanced.

Astringency is the sensation that causes the moisture to be sucked out of your lips giving a puckering sensation. Tannin in red wines can cause astringency.

Residual sugar relates to the amount of sugar in a wine and can be detected on the tip of your tongue. A wine high in residual sugar causes a hot sensation on the tip of your tongue.

Alcohol can be detected on the middle of your tongue. A wine with unbalanced or high alcohol will cause a hot sensation in the middle of your tongue.

Acidity can be felt in the sides of your mouth. Wines that are high in acidity give a tart sensation, much like biting into a lemon.

When tasting wine you should also look at the complexity and length of flavour of the wine. Complexity refers to the number of different aromas and sensations you experience.

The best wines are highly complex, with each taste you find something new that keeps you coming back for more. To judge length of flavour, after you swallow the wine wait a short period of time and see if the flavour is still in your mouth. The best wines have fantastic length of flavour that lingers long after the wine has gone.

Source: www.ninety9bottles.com.au



WINE AND FOOD PAIRING RECOMMENDATIONS

Seafood

<i>Prawns</i>	<i>Sauvignon Blanc / Chardonnay / Chenin Blanc</i>
<i>Oysters</i>	<i>Champagne / Sparkling Wine / Chardonnay</i>
<i>Crayfish</i>	<i>Chardonnay / Semillon</i>
<i>Line Fish</i>	<i>Chardonnay / Semillon / Weisser Riesling / Chenin Blanc</i>
<i>Game Fish (Tuna, Marlin)</i>	<i>Pinot Noir / Zinfandel / Viognier</i>
<i>Calamari</i>	<i>Sauvignon Blanc / Pinot Grigio / Chenin Blanc</i>
<i>Fish Stew / Bouillabaisse</i>	<i>Pinot Grigio / Pinot Noir / Sangiovese</i>
<i>Paella</i>	<i>Rosé / Chenin Blanc</i>
<i>Mussels</i>	<i>Semillon / Chenin Blanc</i>

Poultry

<i>Chicken</i>	<i>Dry Rosé / Chardonnay / Viognier</i>
<i>Coq Au Vin</i>	<i>Pinot Noir / Pinotage / Cabernet Sauvignon</i>
<i>Quail</i>	<i>Merlot / Sangiovese / Pinot Noir</i>
<i>Duck</i>	<i>Weisser Riesling / Pinot Noir / Merlot / Shiraz</i>

Beef

Cabernet Sauvignon / Red Blends / Merlot / Petit Verdot / Malbec

Lamb

Cabernet Sauvignon / Shiraz / Pinotage / Red Blends

Pork

Wooded Chenin Blanc / Weisser Riesling / Chardonnay / Pinotage

Veal

Bordeaux Blend / Chardonnay / Pinot Grigio / Pinot Noir

Venison

Pinotage / Shiraz / Mourvedre / Rhone Blends

Dessert

<i>Hot</i>	<i>Port / Red Muscadel</i>
<i>Cold</i>	<i>Noble Late Harvest / White Muscadel / Special Late Harvest</i>

INSTANT ONLINE ACCESS TO WINE INFORMATION

Platter's vintages, producers and wine styles can be accessed on an iPhone that is available from the App Store with a GPS enabled map. To access this on your iPhone visit www.wine-oh.info - Platter's iPhone© App.



“Language is wine upon the lips” - Virginia Woolf



Star rating courtesy of John Platter South African Wines Guide to Cellars, Vineyards and Winemakers.

*****	Superlative. A classic
****(*)	Outstanding, Fine International Standard
****	Excellent
***(*)	Very Good, Promising
***	Characterful, Appealing
**(*)	Good, Everyday drinking
**	Pleasant drinking
()	Casual quaffing
●	Garagiste - defined by a winemaker who creates fine limited production wines

RECENT CAPE VINTAGES OF THE 21ST CENTURY - FROM PLATTERS SOUTH AFRICAN WINE GUIDE 2016

2016	Despite challenging climate conditions and a significantly smaller crop, good quality wines produced and better harvest than expected.
2015	Rated as the Vintage of the century. High yields and quality fruits.
2014	Later, slightly smaller and unusually cool, among wettest pre-seasons in years. Seemingly lighter, less powerful wines; potential for fine concentration and elegance if picked judiciously.
2013	Biggest crop to date, moderate conditions yielded good to very good reds and whites, lighter alcohol levels
2012	Unusually dry, hot January strained unirrigated vineyards; otherwise good to very good vintage for both reds and whites with lighter alcohol levels.
2011	Yet more variable than the last, impossible to generalise. As in 2010, producers track record should guide the buying and cellaring decision.
2010	A real test of the winegrowers savvy, and one of the toughest recent harvests to call. Be guided by producers track record.
2009	Perhaps one of the greatest vintages. Late, gruelling, but whites and reds both stellar.
2008	Long, wet, late and challenging but also unusually cool, favouring elegance in both reds and whites.
2007	Elegant, structured whites, smaller red-grape berries gave intense colour and fruit concentration.
2006	Perhaps the best white wine vintage in a decade - particularly expressive Sauvignon and Chenin. Fleshy, mild-tanned reds, with lower alcohols.
2005	Particularly challenging. Concentrated if alcoholic reds, mostly average whites, some exceptions.
2004	Cooler dry conditions yielded elegant, often age worthy wines with lower alcohols, softer tannins.
2003	Outstanding, especially for reds - concentrated and structured, and often slow to show their best.

ADDITIONAL INFORMATION SUPPLIED WITH EACH WINE

Vintage year	The actual year of harvesting is indicated next to the name of the wine. Non Vintage means that the wine is a combination of harvests
Character	To assist selection, each wine has a character that will highlight the style of the wine: ie, dry.
Description	An overview of the wine and it's characteristics that define the tasting experience.

“good company, good wine, good welcome, can make good people.”
William Shakespeare, Henry VIII



ILLUSTRATED SOUTH AFRICAN WINE REGIONS

WINEGROWING AREAS OF SOUTH AFRICA

WESTERN CAPE

COASTAL REGION

Districts:

- SWARTLAND
- STELLENBOSCH
- TYGERBERG
- CAPE PENINSULA
- CONSTANTIA (Ward)
- TULBAGH
- FRANSCHHOEK VALLEY
- DARLING
- WELLINGTON

KLEIN KAROO

Districts:

- CALITZDORP
- LANGEBERG-GARCIA

CAPE SOUTH COAST

Districts:

- OVERBERG
- WALKER BAY
- SWELLENLAM
- CAPE AGULHAS
- PLETTENBERG BAY
- ELGIN

OLIFANTS RIVER

Districts:

- LUTZVILLE VALLEY
- CITRUSDAL VALLEY
- CITRUSDAL MOUNTAIN

BREEDE RIVER VALLEY

Districts:

- BREEDEKLOOF
- WORCESTER
- ROBERTSON

WARDS NOT PART OF A REGION

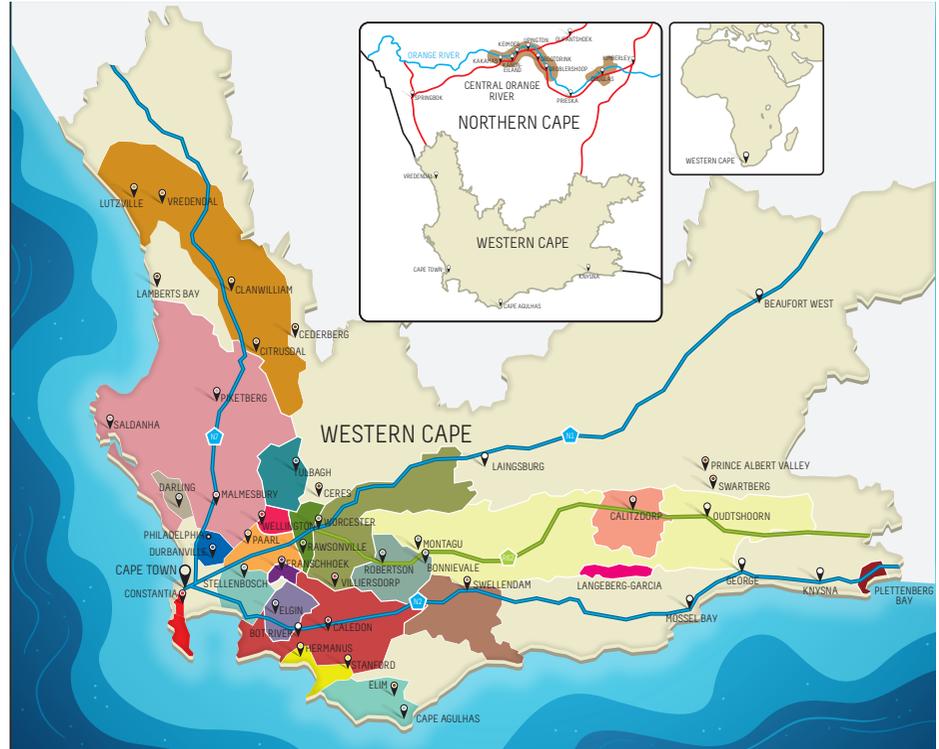
- CERES
- CEDERBERG
- PRINCE ALBERT VALLEY
- SWARTBERG
- LAMBERTS BAY

NORTHERN CAPE

- CENTRAL ORANGE RIVER (Ward)



www.wosa.co.za
www.varietysinournature.com



GOURMET TASTINGS

We also offer gourmet wine tastings, where our chef will create an exquisite 4-8 course dinner whereby each course will complement a carefully chosen wine. In addition, we also have Whisky and Gourmet Food Pairings.

NOTES

Vintage Changes

Please note that vintage changes may render a particular wine unavailable which is out of our control. There will however, always be a comparable wine offered.

Corkage

Corkage is available at a cost of R45.00 per bottle (750ml) and R60.00 for Magnums or larger. Note that a maximum of two bottles is permitted, thereafter a surcharge of R60.00 will be applied per bottle.

*“Let us celebrate the occasion with wine and sweet words”
- Plautus*



Aperitif

Enjoy an Aperitif whilst you choose your meal and accompanying wine

Pierre Jourdan Ratafia 25
Chardonnay fortified with potstill Brandy made on the estate, Haute Cabrière. Legendary winemaker of classic 'Champagne style' wines, Achim Von Arnim.

Sherry

Monis Pale Dry 20
Is a classic fine type Sherry. Dry, aromatic and refreshing. It is best when served slightly chilled.

Monis Medium Cream 20
Produced in a solera, this medium cream Sherry is mellow and smooth with an elusive underlying sweetness which makes it a superb accompaniment to Hors d' oeuvres and Soup.

Monis Full Cream 20
Fully ripened grapes endow this glowing mature Sherry with a smooth rich character. It is an ideal companion to Cheese and Nuts.

Wine by the Glass

White Wines

Jordan Sauvignon Blanc 2016 **** 180 ml (glass) 45
A multi-layered and complex Sauvignon Blanc, showing typical grassy characteristics. Fresh and crisp with a balanced acidity. The vineyards are influenced by the sea breezes and the positioning in the Stellenbosch Kloof.

Region: Stellenbosch Cellar masters: Gary & Kathy Jordan

Diemersdaal Chardonnay 2015 **** 180 ml (glass) 35
Spicy aromas with fresh fruit flavours. The nose is elegant, with the richness of the fruit enhanced by apple & sweet melon.

Region: Durbanville Wine makers: Thys Louw & Mari Branders

Pierre Jourdan Tranquille 2016 *(*)** 180 ml (glass) 30
A delicious light summer wine, fragrant bouquet with fine fruit and dry finish. Classic dry salmon-coloured.

Region: Franschhoek Winemaker: Achim & Takuan von Arnim

Leopard's Leap Semi Sweet 2016 **(*) 180 ml (glass) 30
Enjoy flavours of ripe guava joined by whiffs of almond and a decadent caramel mouth feel.

Region: Franschhoek Cellarmaster: Eugene Van Zyl



Red Wines

Meinert Merlot 2013 ****

An elegant fruity and soft Merlot with classical Meinert tones as always. Excellent food wine with red currant, mint, spice and mineral aromas and a smooth crisp finish.

Region: Stellenbosch Winemaker: Martin Meinert

180 ml (glass) 60

Warwick First Lady 2014 ****

Predominantly Cabernet Sauvignon and the wine offers upfront blackberry fruit with fine wood integration.

Region: Stellenbosch Winemaker: Nic van Aarde

180 ml (glass) 45

Jordan Chameleon Cabernet/Merlot 2013 ***

This wine is a real gem and has been labelled the 'baby Cobblers Hill' because of the association with Jordan shoes and the Cobbler, big brother blend. Barrels not selected for the Cobbler's Hill are selected for this wine, which makes it a great quality wine - partly aged in wood for 24 months.

Region: Stellenbosch Cellar masters: Gary & Kathy Jordan with Tjaak Nelson

180 ml (glass) 35

Rosé

Jordan Chameleon Rosé 2016 ***

A versatile 'dusty pink' coloured rosé, appealing in the glass. The wine has strawberry fruit coming through from the nose to the palate. A beautiful wine to pair with fish, especially prawns and crayfish, in fact it goes equally well with chicken and pork.

Region: Stellenbosch Cellar masters: Gary & Kathy Jordan with Tjaak Nelson

180 ml (glass) 30

Dessert Wine

Ken Forrester 'T' Noble Late Harvest 2013 *****

Ken named this noble beverage in honour of his wife, Theresa, known to her friends and family as "T", for the first time in '99, as a gift to her. This rich wine is the product of old Chenin Blanc vines with glazed peach, ginger and orange zest and creamed pear notes.

Region: Stellenbosch Cellar master: Ken Forrester

50 ml (glass) 70



Champagne

Dom Perignon 2006 <i>W.O. Hautvillers, since 1668. An intense, vibrant, tactile yet mature, complex, and sensual champagne - Delicious!</i>	750 ml	2700
Moët & Chandon Rosé <i>W.O. Epernay. Intense and aromatic blend of Pinot Noir, Pinot Meunier and Chardonnay.</i>	750 ml	780
Veuve Clicquot Yellow Label <i>Golden-yellow, with a foaming necklace of tiny bubbles. Aroma's of white fruits and raisins, then of vanilla and later of brioche.</i>	750 ml	680
Moët & Chandon NV Brut Imperial <i>W.O. Epernay. Fine and elegant with a delicious biscuity aroma and flavour.</i>	750 ml 375 ml	620 360

Bubbles

Cederberg Blanc de Blanc Brut <i>Creamy complexity, with a bouquet of baked brioche, apples with fresh lemon & grapefruit aromas.</i> Region: Elim	750 ml	285
Graham Beck Brut <i>Classic Méthode Cap Classique, complexity of flavours, fine bubbles and a brilliant crisp finish.</i> Region: Robertson	750 ml 375 ml	250 130
Pierre Jourdan Cuvée Belle Rosé <i>A crisp elegant flavour with pinprick bubbles.</i> Region: Franschhoek	750 ml	230
Pongrácz Method Cap Classique <i>Yellow stone fruit aromas stimulating citric notes.</i>	750 ml	195
Nederburg Cuvée Brut <i>Unpretentious, not too fruity, but crisp and dry.</i>	750 ml	130



Sauvignon Blanc

Cederberg Ghost Corner Wild Ferment 2015 ****(*)	380
<i>Creamy, full palate with beautiful length enhanced with aromas of fleshy white pear & quince</i>	
Region: Cederberg/Elim Winemaker: David Nieuwoudt	
Longavi Sauvignon Blanc 2013	360
<i>It expounds creamy gooseberry and nutty fruit flavours, with tangy acidity and a long elegant tropical finish.</i>	
Country: Chile, Leyda Valley Winemaker: David Nieuwoudt	
La Motte Pierneef Sauvignon Blanc 2014 ****(*) (Organically Grown)	245
<i>Made from organically grown grapes from a single vineyard in Walker Bay, this cool climate Sauvignon Blanc offers a complex nose of fruit and fynbos flavours. A beautiful partner to food.</i>	
Region: Franschhoek Winemaker: Michael Langenhoven	
Jordan Sauvignon Blanc 2016 ****	195
<i>A multi-layered and complex Sauvignon Blanc, showing typical grassy characteristics. Fresh and crisp with a balanced acidity. The vineyards are influenced by the sea breezes and the positioning in the Stellenbosch Kloof.</i>	
Region: Stellenbosch Cellar masters : Gary & Kathy Jordan with Tjaak Nelson	
La Motte Sauvignon Blanc 2016 *** (*)	160
<i>Made from grapes sourced from the best Sauvignon Blanc areas, the La Motte Sauvignon Blanc offers fresh and fruity flavours.</i>	
Region: Franschhoek Winemaker: Michael Langenhoven	

Chardonnay

Springfield Wild Yeast Chardonnay (unwooded) 2015 ****	265
<i>Creamily rich texture, ripe tropical flavours simply fold into the mouth with stunning concentration.</i>	
Region: Robertson Winemaker: Abrie Bruwer	
La Motte Chardonnay 2015 ***(*)	230
<i>Chardonnay grapes from La Motte were carefully matured in a selection of French barrels to produce the classic flavours and elegant character of a complex wine that maintains a light texture.</i>	
Region: Franschhoek Winemaker: Michael Langenhoven	
Thelema Sutherland Chardonnay 2012 ****	210
<i>I am definitely part of the ABC Club, with a difference, "Absolutely Beautiful Chardonnay", this cool climate gem from Elgin is both complex with yeasty flavours and well balanced with toasty oak.</i>	
Region: Elgin Winemakers: Rudi Schultz & Duncan Clarke	
Diemersdaal Chardonnay 2015 ****	140
<i>The richness of the fruit is enhanced by apple and sweet melon aromas with lime notes, leading to tending in a creamy finish to taste.</i>	
Region: Durbanville Wine makers: Thys Louw & Mari Branders	

Chenin Blanc

Cederberg Five Generations Chenin Blanc 2013 ****(*)	360
<i>Delicate aromas of honey, lime zest, roasted nuts and peaches laced with sweet vanilla undertones from the oak.</i>	
Region: Cederberg/Elim Winemaker: David Nieuwoudt	
Vrede en Lust Kogelberg Chenin Blanc 2013 ****	235
<i>Full-bodied wine with tropical fruit character of Chenin. Palate is rich with hints of honey and ripe fruit..</i>	
Region: Paarl Winemaker: Susan Erasmus	
Beaumont Chenin Blanc 2016 ****	165
<i>Pear, green apple and cashew provide an array of aromatic characters. Ripe fruit is tempered by finely balanced acidity to give a mouth filling, yet refreshing palate, which has a lingering finish.</i>	
Region: Elgin Winemaker: Marelise Jansen van Rensburg	



White Blends

Cederberg Ghost Corner The Bowline 2014 *****	360
<i>Sailors call the bowline the 'king of knots'. Ripe asparagus notes from the Sauvignon blanc complement the green fig and dusty elements from the Semillon.</i>	
Region: Cederberg/Elim Winemaker: David Nieuwoudt	
Springfield Miss Lucy 2015 ****	230
<i>Unique blend of Sauvignon Blanc, Semillon and Pinot Gris bursts with citrus pamplemousse flavours and full mouth feel.</i>	
Region: Robertson Winemaker: Abrie Bruwer	
Haute Cabrière Chardonnay/Pinot Noir 2016 ***(*)	175
<i>Chardonnay contributes elegance and Pinot Noir intensity and richness. Refined, elegant with an abundance of ripe zesty fruit.</i>	
Region: Franschhoek Winemaker: Achim & Takuan von Arnim	
Pierre Jourdan Tranquille 2016 **(*)	125
<i>A delicious light summer wine, fragrant bouquet with fine fruit and dry finish. Classic dry salmon-coloured.</i>	
Region: Franschhoek Winemaker: Achim & Takuan von Arnim	
Jordan Chameleon Sauvignon Blanc/Chardonnay 2015 ***	115
<i>A delightful blend of Sauvignon Blanc and unwooded Chardonnay. When the wine is well chilled the Sauvignon Blanc comes through strongly, but as it warms up in the glass the unwooded Chardonnay characteristics of white peach and pear shines through. Very easy drinking.</i>	
Region: Stellenbosch Cellar masters : Gary & Kathy Jordan with Tjaak Nelson	

Semi-Sweet White Wine

Kupferberger Auslese 2013 **(*)	130
<i>Easy drinking, popular semi-sweet and flavoursome.</i>	
Region: Stellenbosch Winemaker: Deon Boshoff	
Leopard's Leap Semi Sweet 2015 **(*)	110
<i>Enjoy flavours of ripe guava joined by whiffs of almond and a decadent caramel mouth feel.</i>	
Region: Franschhoek Cellarmaster: Eugene Van Zyl	

Rosé and Blanc de Noir

Cederberg Sustainable Rosé 2016 *** (Organically grown)	140
<i>This is a Shiraz-based Rosé displaying heaps of black and red summer berries and watermelon, with an underlying spiciness.</i>	
Region: Cederberg/Elim Winemaker: David Nieuwoudt	
Jordan Chameleon Rosé 2016 ***	120
<i>A versatile 'dusty pink' coloured rosé, appealing in the glass. The wine has strawberry fruit coming through from the nose to the palate. A beautiful wine to pair with fish, especially prawns and crayfish, in fact it goes equally well with chicken and pork.</i>	
Region: Stellenbosch Cellar masters: Gary & Kathy Jordan with Tjaak Nelson	



Other White Varietals

Vergelegen Reserve Semillon 2013 ****	360
<i>Semillon is a fabulous food wine and this wine is certainly a stunning example from this historical farm outside Somerset West. André van Rensburg is a master at working with this cultivar which shows intense citrus flavours with honey and spice.</i>	
Region: Somerset West Winemaker: André van Rensburg	
Elgin Viognier 2010 ****	260
<i>Outstanding, lovely taste and nose, gentle and seductive on the palate. Fabulous.</i>	
Region: Elgin Cellarmasters/Winemakers: Kevin Grant, Gavin Patterson, Jeff Grier, Nico Grobler, Martin Meinert, Niels Verburg, Joris van Almenkerk	
Leeuwenkuil Marsanne 2014 ***(*)	200
<i>Ripe tropical fruit and hints of vanilla. Good acidity helps the lingering mineral aftertaste.</i>	
Region: Swartland Cellarmaster: Pieter Carstens	
Thelema Rhine Riesling 2011 ***(*)	150
<i>Spicy lime aroma, crisp dry finish with lasting flavours of ripe melon, fig & lemon on the palate.</i>	
Region: Stellenbosch Winemakers: Rudi Schultz & Duncan Clarke	
Cederberg Bukettraube 2013 ***(*)	150
<i>Delicate floral notes of rose petals, dried mango, apricot and Muscat. A beautiful aromatic wine - full of flavour.</i>	
Region: Cederberg/Elim Winemaker: David Nieuwoudt	

Red Wines

Cabernet Sauvignon

Five Generations Cabernet Sauvignon 2012 ****(*)	620
<i>The 18 months of maturation in new French oak has intensified the rich aromas of blackcurrant and cassis, layered with decadent dark chocolate and cherry tobacco.</i>	
Region: Cederberg/Elim Winemaker: David Nieuwoudt	
Jordan Cabernet Sauvignon 2013 ****	320
<i>Stellenbosch is "Cabernet Country" and Jordan wine farm has beautiful gravel soils in which their Cabernet vines grow. Deep ruby colour from regular "punchdowns" with lovely blackberry flavours, cassis and vanilla from oaking in French barrels - so typical of this varietal.</i>	
Region: Stellenbosch Cellar masters: Gary & Kathy Jordan with Tjaak Nelson	
Cederberg Cabernet Sauvignon 2015 ****	270
<i>Loads of blackcurrants with cedar wood undertones on the nose with a hint of smokiness and tobacco leaf, creating a complex wine.</i>	
Region: Cederberg/Elim Winemaker: David Nieuwoudt	
Warwick First Lady 2014 ****	170
<i>Predominantly Cabernet Sauvignon. The wine offers upfront blackberry fruit with fine wood integration.</i>	
Region: Stellenbosch Winemaker: Nic van Aarde	



Pinotage

Steytler Pinotage 2012 ****(*)	780
<i>Saturated plum colour with purple black, opaque heart; focused Pinotage expression with intense layers of brooding black fruit & opulent oak.</i>	
Region: Stellenbosch Cellar master: Danie Steytler Snr	
Wildeckrans Pinotage Barrel Selection 2013 ****	630
<i>Full bodied yet smoothly structured. Toasty oak and sweetish finish detract from pretty raspberry undertones.</i>	
Region: Bot River Winemaker: William Wilkinson	
Southern Right Pinotage 2015 ****(*)	350
<i>Pinotage is South Africa's very own cultivar and this varietal comes from the cool climate region of Hemel-en-Aarde Valley. Anthony Hamilton Russell has put a lot of effort into this cultivar with this classical style Pinotage with complex berry flavours and subtle wood spice. A wine to suit the European palate. Especially good with venison.</i>	
Region: Hermanus Winemaker: Emil Ross	
Beyerskloof Pinotage 2015 ***(*)	150
<i>South Africa's most popular Pinotage from the King of Pinotage, Beyers Truter! Spicy wood notes with rich plum and berry fruit with tones of crushed banana and fynbos.</i>	
Region: Stellenbosch Cellar master: Beyers Truter	

Shiraz

Luddite Shiraz 2009 ****	630
<i>From the Director's Cellar. Elegant, Rhône style. Soft, cherry spiced character.</i>	
Region: Bot River Winemaker: Niels Verburg	
De Grendel Shiraz 2015 ****(*)	250
<i>This wine shows flavours of coriander, lavender, white pepper and some floral notes. It has a beautiful clove flavour on the finish.</i>	
Region: Durbanville Winemaker: Elzette de Preez	
Neil Ellis Shiraz 2014 ****	190
<i>Elegant but concentrated palate with underlying cedar spice and a finely balanced tannin structure.</i>	
Region: Stellenbosch Winemaker: Warren Ellis	
Groenland Shiraz Classic 2015 ***(*)	155
<i>Shows restraint and cool tones with savoury, dusty overlay; food style wine.</i>	
Region: Stellenbosch Winemakers: Kosie Steenkamp with Piet Steenkamp	

Merlot

Meerlust Merlot 2012 ****	480
<i>Intense dark fruit on the nose, mulberry and plum with hints of dark chocolate and spice.</i>	
Region: Stellenbosch Cellar master: Chris Williams	
Vergelegen Merlot 2012 ****(*)	370
<i>Merlot is a wine enjoyed by many palates and this Merlot certainly is no exception to the rule when it comes to a wine that shows lovely ripe fruit flavours, a hint of violets and lovely dark fruits like blackberries and plums. If you don't know what to drink, this wine would be an excellent choice.</i>	
Region: Somerset West Winemaker: Andre van Rensburg	
Meinert Merlot 2013 ****	240
<i>A tempting nose of marzipan, white chocolate, dried herbs, ripe berries – an excellent food wine.</i>	
Region: Stellenbosch Winemaker: Martin Meinert	
Ken Forrester Merlot 2014 ****	195
<i>Hints of cherries and mint with meat-spice and smoky undertones.</i>	
Region: Stellenbosch Cellar master: Ken Forrester	
Dombey Merlot 2012 ****	175
<i>Impressions on the palate and nose of layered flavours of black cherries, plums, Christmas pudding and savoury notes ending with glazed red cherry sweetness and a touch of dark chocolate.</i>	
Region: Stellenbosch Cellarmaster: Rianie Strydom	



Pinot Noir

- Cederberg Ghost Corner Pinot Noir 2015 ****** 340
A beautifully crafted Pinot Noir with prominent red fruit of ripe cherries and sweet raspberries with an undertone of earthy, mushroom nuances.
Region: Elim Winemaker: David Nieuwoudt
- Thelema Sutherland Pinot Noir 2012 ***** 240
This "cool climate" Pinot Noir is made in a New World style showing beautiful perfumed forest floor characteristics with cherries. Gyles Webb is a master at working with this cultivar in both the vineyard and the cellar, so this wine will be a real crowd-pleaser.
Region: Elgin Winemakers: Rudi Schultz & Duncan Clarke

Red Blends

- Meerlust Rubicon 2007 ****(*)** 680
From the Director's Cellar. Very classic benchmark flavours of violets, ripe plum, cedar wood, cassis and cherry with an intense spiciness.
Region: Stellenbosch Cellar master: Chris Williams
- Buitenverwachting Christine 2010 ****(*)** 550
From the Director's Cellar. A delicious flagship Bordeaux Blend. Rich red fruit characters, ripe cherry and black currants in dark chocolate.
Region: Constantia Winemaker: Hermann Kirschbaum & Brad Paton
- Dalla Cia Giorgio Bordeaux Blend 2011 ****(*)** 470
Shows complexity, finesse & balance. Red & black fruit, some herbs & tobacco. Built to last, absolute stunner.
Region: Stellenbosch Winemaker: Giorgio Dalla Cia
- The Chocolate Block 2014 ****(*)** 380
Impresses with a refined structure, staying fresh & vibrant in support of billowing red fruit, layers of spice & flawless oak aromas.
Region: Franschhoek Cellar master: Marc Kent
- Haskell Vineyards Haskell 11 2010 ****(*)** 330
Occasional release.
Region: Stellenbosch Cellar master: Rianie Strydom
- Rustenberg John X Merriman 2012 ****(*)** 340
Glossy high-toned ripeness presently accompanied by persistent grip.
Region: Stellenbosch Cellar master: Murray Barlow
- Ataraxia Serenity 2011 ****** 310
Finely scented vibrant nose with beautifully lifted dark berry fruit and intriguing mineral and spicy notes.
Region: Hemel-en-aarde Ridge Winemaker: Kevin Grant
- Cederberg Merlot/Shiraz 2011 ***(*)** 175
A fantastic blend of 60% Merlot and 40% Shiraz. The wine shows an abundance of red fruit on the nose. Sweet plums and blackcurrants from the Merlot and a slight hint of spice from the Shiraz.
Region: Cederberg/Elim Winemaker: David Nieuwoudt
- Jordan Chameleon Cabernet/Merlot 2013 ***** 130
This wine is a real gem and has been labelled the 'baby Cobblers Hill' because of the association with Jordan shoes and the Cobbler, big brother blend. Barrels not selected for the Cobbler's Hill are selected for this wine, which makes it a great quality wine - partly aged in wood for 24 months.
Region: Stellenbosch Cellar masters: Gary & Kathy Jordan with Tjaak Nelson



Other Red Varietals

Raats Cabernet Franc 2012 ****	650
<i>From the Director's Cellar. Dark plum, cherry, cinnamon and clove notes on the nose. Concentrated, silky round tannins that run from start to finish, showing smokey dark chocolate and rich plum flavours.</i>	
Region: Stellenbosch Cellar master: Bruwer Raats	
Neil Ellis Vineyard Selection Grenache 2011 ****(*)	520
<i>Alluringly fragrant & expressive. Composed yet intense, shows real presence. Lovely fruity purity woven into silky & seamless structure.</i>	
Region: Stellenbosch Winemaker: Warren Ellis	
Zorgvliet Petit Verdot 2010 ****	250
<i>Spicy red cherry appeal.</i>	
Region: Stellenbosch Winemakers: Bernard le Roux & Ruben Adams	
Leeuwenkuil Cinsault 2014 ****(*)	200
<i>An elegant and velvet wine good colour and concentration for Cinsault. Red berries and cherries, savoury black olives and black spices.</i>	
Region: Swartland Cellarmaster: Pieter Carstens	

Dessert Wines

Ken Forrester 'T' Noble Late Harvest 2013 *****	390
<i>Ken named this noble beverage in honour of his wife, Theresa, known to her friends and family as "T", for the first time in '99, as a gift to her. This rich wine is the product of old Chenin Blanc vines with glazed peach, ginger and orange zest and creamed pear notes.</i>	
Region: Stellenbosch Cellar master: Ken Forrester	
Beaumont Goutte d'Or 2014 ****	350
<i>An irresistible combination of honeyed Semillon, dusty botrytis and Sauvignon's refreshing elements.</i>	
Region: Bot River Winemaker: Sebastian Beaumont	

Port

Allesverloren Vintage 2010	25
<i>A South African stalwart, youthful sweet flavours of ripe fruit, mocha and vanilla. Velvety.</i>	
Region: Riebeek West Cellar master: Danie Malan	



Wine Terms & Wine Lingo

Learning some wine terminology is often the first step to increasing your wine knowledge. Use our list below to help you along as you encounter new wine lingo.

ACIDS

Acids give wine tartness. Several acids are in the grape before fermentation, and others arise afterward. Acids often make a wine seem “crisp” or “refreshing.”

AFTERTASTE

A tasting term for the taste left on the palate after wine has been swallowed. “Finish” is a synonym.

ALCOHOL

Generally refers to ethanol, a chemical compound found in alcoholic beverages. It is also commonly used to refer to alcoholic beverages in general.

APPELLATION OF ORIGIN

You might see this phrase on a wine label. It denotes the place where most of the grapes used in the wine were grown. An appellation of origin can be the name of a country, state, county or geographic region. Federal regulations require that at least 75 percent of the grapes must be grown in the named appellation of origin.

AROMA

The smell of a wine. The term is generally applied to younger wines, while the term Bouquet is reserved for more aged wines.

ASTRINGENCY

The degree of astringency (how much a wine makes your mouth pucker) depends upon the amount of tannin a wine has absorbed from the skins and seeds of the grapes. A moderate amount of astringency is desirable-it creates a lovely flavor-in many red wine types.

BALANCE

A wine has balance when its elements are harmonious; when no one part dominates. Acid should balance against sweetness; fruit should balance against oak and tannin; alcohol balances against acid and flavor.

BARREL

A hollow cylindrical container, traditionally made of wood staves, used for fermenting and aging wine. Sometimes called a cask.

BAUMÉ

A measure of the sugar concentration in the juice or wine.

BLENDING

The mixing of two or more different parcels of wine together by winemakers to produce a consistent finished wine that is ready for bottling. Laws generally dictate what wines can be blended together, and what is subsequently printed on the wine label.

BLIND TASTING

Tasting and evaluating wine without knowing what it is.

BOTRYTIS CINEREA

See Noble rot.



BOTTLE SHOCK

Also known as bottle-sickness, a temporary condition of wine characterized by muted or disjointed fruit flavors. It often occurs immediately after bottling or when wines (usually fragile wines) are shaken in travel. After several days the condition usually disappears.

BODY

It's all about how thin or thick the wine feels in your mouth. "Light body" connotes a thin feeling in your mouth. "Medium body" means that a wine is full-flavored, without being too heavy. "Heavy body" means the wine has a robust, round, and very rich feel.

BOUQUET

Smells that result from a wine's aging process. Bouquet can also describe a wine's overall smell.

BRIX

A standardized scale to measure the sugar content in grapes before fermentation. Most table wines are harvested between 19 degrees and 25 degrees Brix.

BRUT

A French term for a very dry champagne or sparkling wine. Drier than extra dry.

BUNG

A stopper used to seal a bottle or barrel. Commonly used term for corks.

CARBONIC MACERATION

A winemaking practice of fermenting whole grapes that have not been crushed.

CELLAR

A storehouse or storeroom used specifically for holding wine. Long ago, wine was best kept in underground cellars. Modern methods of insulation and temperature control have transformed the job of storing wine, making it possible for wine "cellars" to be above ground as well. Wine is best stored horizontally in a dark place with minimal temperature fluctuation. The optimal temperature for storing most wines is between 45°F and 65°F. Check out *Serving and Storage* for more details.

CELLARING

To age wine for the purpose of improvement or storage. Cellaring may occur in any area which is cool (12-15°C), dark, free from drastic temperature change, and free from vibrations. Bottled wines are typically cellared on their sides.

CHAPTALIZATION

A winemaking process where sugar is added to the must to increase the alcohol content in the fermented wine. This is often done when grapes have not ripened adequately.

CHARMAT PROCESS

The Charmat or bulk process is a method where sparkling wines receive their secondary fermentation in large tanks, rather than individual bottles as seen in *Méthode champenoise*.

CLARIFICATION

A winemaking process involving the fining and filtration of wine to remove suspended solids and reduce turbidity.

CORKED

A tasting term for a wine that has cork taint.

CRÉMANT

French sparkling wine not made in Champagne region.

CRUST

Sediment, generally potassium bitartrate, which adheres to the inside of a wine bottle.



CUVE

A large vat used for fermentation.

CUVÉE

A wine blended from several vats or batches, or from a selected vat. Also used in Champagne to denote the juice from the first pressing of a batch of grapes.

DECANTING

The process of pouring wine from its bottle into a decanter to separate the sediment from the wine.

DÉGORGEMENT

The disgorging or removal of sediment from bottles that results from secondary fermentation.

DEVATting

The process of separating red must from pomace, which can happen before or after fermentation.

DOUX

The French word for sweet. Usually refers to the sweetest category of sparkling wines.

DRY

Wines with zero or very low levels of residual sugar. The opposite of sweet, except in sparkling wines, where dry means sweet.

EXTRACT

Everything in a wine except for water, sugar, alcohol, and acidity, the term refers to the solid compounds such as tannins. High levels of extract results in more color and body, which may be increased by prolonging the wine's contact with the skins during Cuvaison.

FERMENTATION

This is the way in which grape sugar is converted to ethyl alcohol and carbon dioxide, thereby converting grape juice into wine.

FINING

A clarification process where flocculants, such as bentonite or egg white, are added to the wine to remove suspended solids.

FINISH

The finish is the overall taste that remains in your mouth after you've swallowed the wine; it's the length and pleasantness of the aftertaste. A well-balanced, full-bodied wine usually has a long finish, while a well-balanced, light-bodied wine has a shorter finish.

FLABBY

Tasting term used to indicate a wine lacking in structure, often marked by low acidity.

FORTIFIED WINE

Wine to which alcohol has been added, generally to increase the concentration to a high enough level to prevent fermentation.

FREE RUN

Juice obtained from grapes that have not been pressed.

HARD

A tasting term for a wine that contains too much tannin and is therefore unpleasant. Hard wines often take a long time to mature.



LATE HARVEST WINE

Also known as late picked, wine made from grapes that have been left on the vine longer than usual. Usually an indicator for a very sweet or dessert wine.

LEES

Wine sediment that occurs during and after fermentation, and consists of dead yeast, grape seeds, and other solids. Wine is separated from the lees by racking.

LEGS

You've seen them-the drops of wine that creep down the side of the wine glass. A higher alcohol content means thinner legs flow back into the wine after you swirl the glass.

LOOK

A tasting term for the casual sensory evaluation of a wine.

MACERATION

The contact of grape skins with the must during fermentation, extracting phenolic compounds including tannins, anthocyanins, and aroma. See also Cuvaison.

MALOLACTIC FERMENTATION

Also called "secondary fermentation." The sharp malic acid in wine converts to lactic acid and carbon dioxide, thereby decreasing tartness and creating buttery aromas.

MICRO OXYGENATION

The controlled exposure of wine to small amounts of oxygen in the attempt to reduce the length of time required for maturation.

MIDPALATE

A tasting term for the feel and taste of a wine when held in the mouth.

MOUThFEEL

The various sensations – thick or thin, round or lean – a wine can create while in the mouth.

NOBLE ROT

Another name for the *Botrytis cinerea* mould that can pierce grape skins causing dehydration. The resulting grapes produce a highly prized sweet wine, generally dessert wine.

NOSE

Many wine lovers prefer to say nose, but what they actually mean is the smell or aroma of the wine. The nose of a wine is best sensed by smell just after you swirl the wine in your glass. Check out [How to Taste Wine](#) to learn more about the classical process of wine tasting.

OFF-DRY

A wine that has the barest hint of sweetness; a slightly sweet wine in which the residual sugar is barely perceptible.

OLD VINE

Wine produced from vines that are notably old.

PALATE

A tasting term for the feel and taste of a wine in the mouth.

PH

A measure of the acidity. The lower the pH, the higher the acidity. The term comes from the French *Pouvoir Hydrogène* meaning "hydrogen power". pH is a shorthand for its mathematical approximation: in chemistry a small p is used in place of writing \log_{10} and the H here represents $[H^+]$, the concentration of hydrogen ions.



PHYLLOXERA

Underground insect that kills grape vines by attacking their roots.

PLONK

British English slang for an inexpensive bottle of wine. The term is thought to originate from the French word for white wine, "blanc".

POMACE

The skins, stalks, and pips (seeds) that remain after making wine. Also called marc.

POTASSIUM SORBATE

A wine stabilizer and preservative.

PROOF

Refers to the alcohol content of a beverage. In the United States, proof represents twice the alcohol content as a percentage of volume. Thus, a 100 proof beverage is 50% alcohol by volume and a 150 proof beverage is 75% alcohol. In the Imperial system, proof, (or 100% proof), equals 57.06% ethanol by volume, or 48.24% by weight. Absolute or pure ethanol is 75.25 over proof, or 175.25 proof.

RACKING

The process of drawing wine off the sediment, such as lees, after fermentation and moving it into another vessel.

RESERVE

A term given to wine to indicate that it is of higher quality than usual.

RESIDUAL SUGAR

Often referred to as RS, it is a measure of the amount of sugar remaining in the wine after fermentation stops. RS is usually measured in grams of sugar per liter or milliliter of wine, and it indicates how sweet or dry a wine is.

REVERSE OSMOSIS

A process used to remove excess water from wine.

RIDDLING

Also known as "Rémuage" in French, part of the Méthode Champenoise process whereby bottles of sparkling wine are successively turned and gradually tilted upside down so that sediment settles into the necks of the bottles in preparation for degorgement.

SCREWCAP

An alternative to cork for sealing wine bottles, comprising a metal cap that screws onto threads on the neck of a bottle. Also called a "Stelvin".

SEC

French for dry, except in the case of Champagne, where it means semi-sweet.

SECONDARY FERMENTATION

Most commonly the term is used to refer to the continuation of fermentation in a second vessel - e.g. moving the wine from a stainless steel tank to an oak barrel.

SOMMELIER

(So-mel-YAY) The French word for wine steward. Many fine restaurants have a Sommelier to assist guests in choosing a wine from the menu.



SULFITES

Compounds (typically: potassium metabisulfite or sodium metabisulfite) which are added to wine to prevent oxidation, microbial spoilage, and further fermentation by the yeast.

SULPHUR DIOXIDE

A substance used in winemaking as a preservative.

TANNINS

Naturally occurring substances found mostly in grape skins, seeds and stems. They can give young wines a mouth-puckering bitterness and astringency, but some tannins are desirable in red wines to give them structure.

TERROIR

French for "soil", the physical and geographical characteristics of a particular vineyard site that give the resultant wine its unique properties.

TEXTURE

A tasting term for the mouthfeel of wine on the palate.

TRANSPARENCY

The ability of a wine to clearly portray all unique aspects of its flavor--fruit, floral, and mineral notes. The opposite would be a wine where flavors are diffused and thoroughly integrated.

UNOAKED

Also known as unwooded, refers to wines that have been matured without contact with wood/oak such as in aging barrels.

VARIETAL

The varieties of grape from which the wine was made. You might be familiar with many of these: Cabernet Sauvignon, Chardonnay, Pinot Grigio, Pinot Noir, Merlot and Shiraz.

VINICULTURE

The art and science of making wine. Also called enology (or oenology). Not to be confused with viticulture.

VINTAGE

The year in which the grapes used to make the wine were harvested.

VITICULTURE

The cultivation of grapes. Not to be confused with viniculture.

VOLATILE ACIDITY

The level of acetic acid present within a wine.

WINE-PRESS

A device, comprising two vats or receptacles, one for trodding and bruising grapes, and the other for collecting the juice.

YEAST

A microscopic unicellular fungi responsible for the conversion of sugars in must to alcohol. This process is known as alcoholic fermentation.

YOUNG

Wine that is not matured and usually bottled and sold within a year of its vintage.

ZYMOLOGY

The science of fermentation.

