



La Pentola

Wine List

It is with great pleasure we introduce our wine list for 2017. Many hours of work and tasting have gone into selecting a list which will satisfy everyone's taste. For each cultivar we offer from a value for money wine by the glass through to premium wines for special occasions.

Salute!
Chef Shane




Corkage is R30 per 750ml bottle.

Although every effort is made to stock our wines on the list, sometimes availability from the estate can lead to products being out of stock or vintages being different to those specified.

Exchange policy

1. We do not allow tastings on our wines as all stock is portion controlled.
2. Should a bottle of wine be corked it will be replaced, but if it is not to the client's taste preference it will not.
3. For group bookings a limit of one 750ml bottle of wine per every three people is allowed on our corkage policy of R30 per bottle.

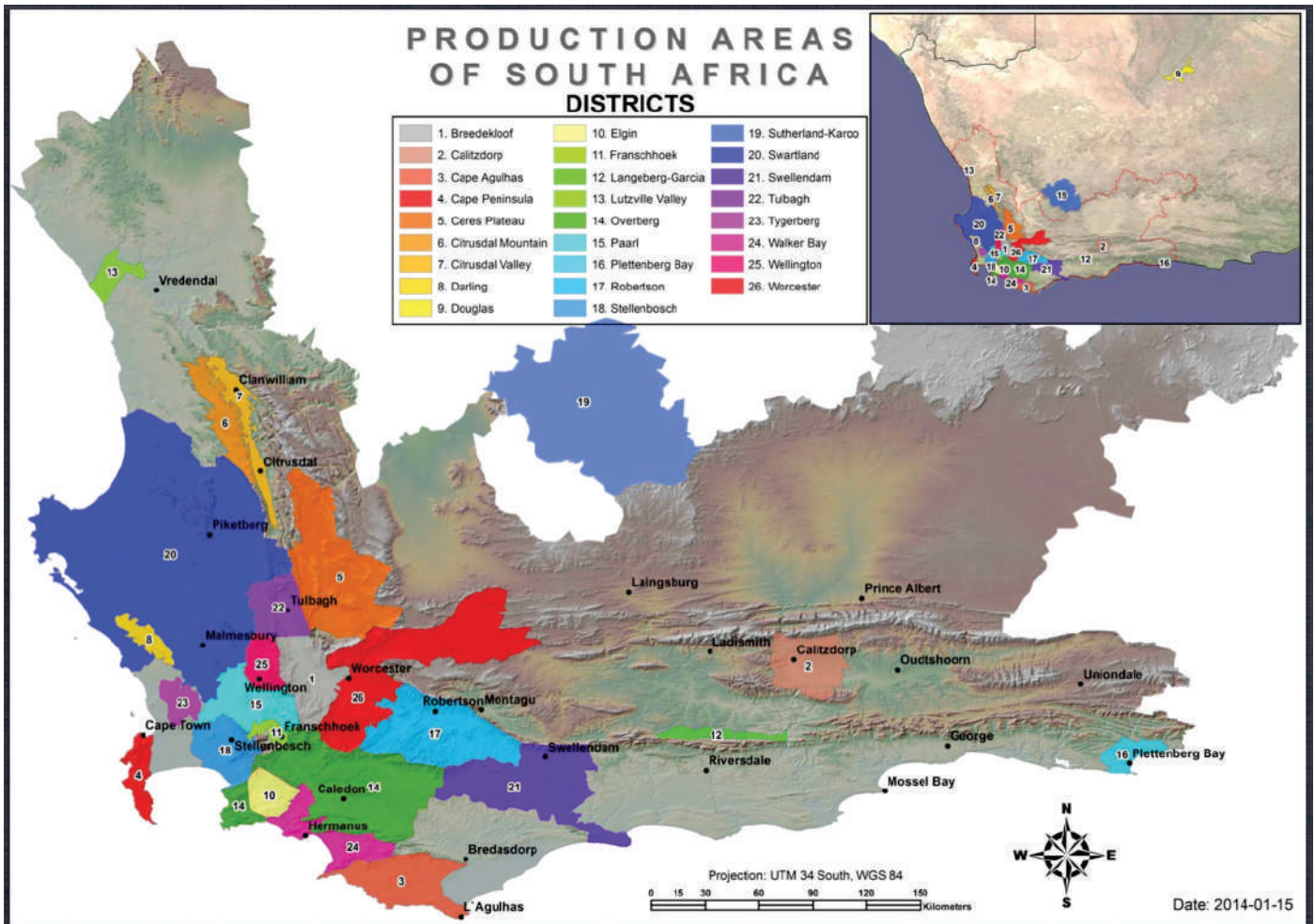
Eco policy

As a restaurant we are committed to reduce use of single use plastics hence all our drinks are not served with straws. Should you require a straw please ask your waiter & a corn syrup straw will be provided. Reverse osmosis water is available in jugs at a cost of R20 per litre to further reduce our carbon foot print. When choosing your wines consider our penguin wines as they are part of an ongoing fundraising for APPS (Penguin Sanctuary Gansbaai). 



Organic wines

Aroma Wheel



CHAMPAGNE

BOLLINGER N/V (France) R1860

This is a complex and elegant Champagne with a wonderful combination of velvety bubbles, flavours of pear, brioche, spice and fresh walnuts.

TAITTINGER PRESTIGE ROSÉ N/V (France) R1900

The Brut Reserve is renowned for its golden yellow colour with a consistent, fine, lingering mousse. The nose is light and delicate with hints of fruit and brioche.

MOET & CHANDON Brut N/V (France) R1425

Brut Imperial is a subtle, drier-styled champagne, pale in colour with shades of green, delicately vinous with a lime and vine blossom attack. Predominantly Pinot Noir characteristics being very ample on the palate with a discreet finish.

VEUVE CLIQUOT BRUT N/V (France) R1650

Veuve Cliquot Champagne Brut is yellow-gold in colour, clean, crisp and dry, with fine persistent bubbles. It is made in the classic style, blending two-thirds grapes (Pinot Noir and Pinot Meunier) for body, balanced with one-third Chardonnay for elegance. It's complex nose of apple, citrus and caramel is followed by rich flavours of citrus, hazelnut and baked bread: crisp, long and spicy on the finish.

VEUVE CLIQUOT BRUT ROSÉ N/V (France) R1900

Aromas of fresh red fruits (raspberry, wild strawberry, cherry blackberry) lead to biscuit notes of dried fruits and Viennese pastries (almonds, apricots and brioche).

G.H.MUMM BRUT, LE ROSÉ N/V, R1675

This Champagne stays true to the house style with its balance of freshness and intensity. Relatively pale salmon pink colour with light orange highlights and abundant bubbles that explode to create a fine and lively head. Amid aromas of fruits of the forest and pink grapefruit, individual hints of strawberry, cherry and redcurrant dominate and expand into delicate scents of caramelised vanilla, revealing the subtle presence of G.H.MUMM Cordon Rouge. A lively, dynamic attack reminiscent of fruits of the forest, and a freshness that is elegant, fine and subtle.

G.H.MUMM BRUT, CORDON ROUGE R1400

Toasted and dried fruit notes mix in this very harmonious dry Champagne, which is full of flavour - dried apricot, candied orange peel, nut and smoke - but still elegant and lightweight. The rich toasty note lingers on its vibrant finish, enjoy!



METHODE CAP CLASSIQUE & SPARKLING WINE

LABORIE BRUT **2014/2015 (Paarl)** **R280**

This pale straw coloured Methode Cap Classique shows a vibrant intensity, yet remains elegant and fine in style. Slight perfume and berry aromas with hints of subtle yeastiness and brioche.

HAUTE CABRIERE CUVÉE BELLE ROSÉ **N/V (Franschhoek)** **R310**

Cuvée Belle Rose has the faintest tinge of salmon pink, a lively presentation of Pinot Noir flavours, a pleasingly fine mousse and elegant dry finish.

HAUTE CABRIERE BRUT **N/V (Franschhoek)** **375ml R178**

Chardonnay Pinot Noir determine the style: Chardonnay contributes elegance, Pinot Noir intensity and richness. After blending the base wine undergoes the traditional second fermentation inside the bottle which yields the beautiful lively bubbles in the bottle.

GRAHAM BECK BRUT BLANC DE BLANC **N/V (Robertson)** **R680**

Rich creamy aromas with hints of fresh lime fruit, exciting fine mousse with an explosion of tangerines. Great brioche and yeast complexity broadens the palate.

DURBANVILLE HILLS SPARKLING **(Durbanville)** **R225**

Invigorating and refreshing Sauvignon Blanc, green, riper tropical elements with a delightful bouquet of green pepper, kiwi fruit, fig and gooseberry.

STELLAR ORGANIC SPARKLING **N/V (Vredendal)** **R210**



This extra-dry organic Chenin Blanc sparkling wine has a smooth pleasant finish and plenty of bubbles.

MEANDER PINK **N/V (Breedekloof)** **R150**

A flamboyantly fizzy, sweet wine with delicious mouthwatering flavours.

KWV PEARLY BAY PINK **N/V (Paarl)** **R125**

In the aromatic bouquet of wine trapped subtle berry nuances, which are complemented by notes of rose petals and flint.



SAUVIGNON BLANC

BON COURAGE GOOSEBERRY BUSH

(Robertson) 2017/2018

**Bottle R150
Glass R38**

Crisp palate with delicately layered tropical fruit flavours, uplifting citrus notes dominate in a beautiful display on the tongue.

GABRIELSKLOOF

(Botrivier) 2016/2017

R215

Aromas of cut grass, kiwi fruit, black-currant, hints of citrus, tropical fruit. Lingering flavours of Cape gooseberry, lime and zesty fruit flowing into a subtle mineral finish.

MAASTRICHT

(Durbanville) 2016/2017

R200

Gooseberry, asparagus, green pepper and tropical fruit aromas. The complex aromatic arrangement of the nose compliments a beautifully balanced palate.

DELAIRE – Coastal Cuvee

(Stellenbosch) 2016/2017

R320

Rich in tropical fruit flavours, underpinned by layers of blackcurrant, gooseberry and nettles. Well balanced and complex.

HERMANUSPIETERSFONTEIN No 5

(Sondagskloof) 2014/2015

R486

Clear green straw colour, with aromas of dried apricots & subtle oak. Wine is rich, structured and complex with a long finish.

CREATION PENGUIN SAUVIGNON BLANC

(Hemel & Aarde Valley) 2016/2017

R255



Aromas of granadilla, Cape gooseberry, guava, rounded out by wafts of peach stone and grapefruit.

FRYERS COVE BAMBOESBAY

(Bamboesbay) 2016/2017

R486

This is brilliantly intense, terrific cocktail of ripe citrus, gooseberry, with notes of green pepper and exotic fruits.

DE GREDEL

(Durbanville) 2016/2017

R250

Aromas of green melon, ripe gooseberry and hints of passion fruit are gently underscored by subtle nuances of grassy nettles with a dusty minerality



CHENIN BLANC

ALVI'S DRIFT (Worcester) 2016/2017

**Bottle R130
Glass R32**

Primary fruit flavours, white peaches, nectarine dominate the nose and palate a rare combination of intense aromas, complexity and length which is an excellent example of South African Chenin blanc.

BEAUMONT (Botrivier) 2016/2017

R240

Chenin Blanc made from 100% Bot River fruit, capturing the full flavour and potential that our terroir has to offer. It is a delicious example of cooler climate Chenin Blanc fermented in concrete and stainless steel tanks. Dry, fresh and delicious!

DELAIRE SWARTLAND RESERVE (Swartland) 2014/2015

R365

Light golden wheat colour. Layered expressions of citrus and tropical fruit with subtle layers of honey and almonds in the background.

KEN FORRESTER OLD VINE RESERVE (Stellenbosch) 2016/2017 **R280**

Melon and spicy baked apple aromas. Layered, with mineral notes enhanced by honeycomb and caramel flavours from lees contact.



CHARDONNAY

DURBANVILLE HILLS (Durbanville) 2016/2017

**Bottle R160
Glass R40**

Mouth filling with minerality, citrus that finishes with a sweet sensation.

EIKENDAL JANINA UNWOODED (Stellenbosch) 2016/2017

**Bottle R200
Glass R50**

Exuding honey flavours, sweet apple, orange peel, lemon zest and beautiful perfume with an expression of energy.

DE WETSHOF FINESSE (Robertson) 2016/2017

R310

Nuttiness on the mid-palate, leads through to a clean finish with zesty citrus notes. The soil's limestone and clay components help the vines to develop strong citrus flavours.

HAMILTON RUSSELL (Hemel & Aarde) 2016/2017

R810

Unusually prominent pear, lime fruit aromas and flavours are brought beautifully into focus by a tight line of bright natural acidity with a long, dry minerality.

MEERLUST (Stellenbosch) 2015/2016

R570

Complex, appealing nose with pear, citrus and floral notes developing into lemon cream, oatmeal and marzipan richness.

LA VIERGE JEZEBELLE (Hemel & Aarde) 2016/2017

R320

The profile of this wine is based on the vines planted on a variation of Shale and Clay based soils. The wine expresses the zip and texture of the clay on the palate and aromatic lime, white floral and stone fruit.

CHAUTARA (Hemel & Aarde) 2015/2016

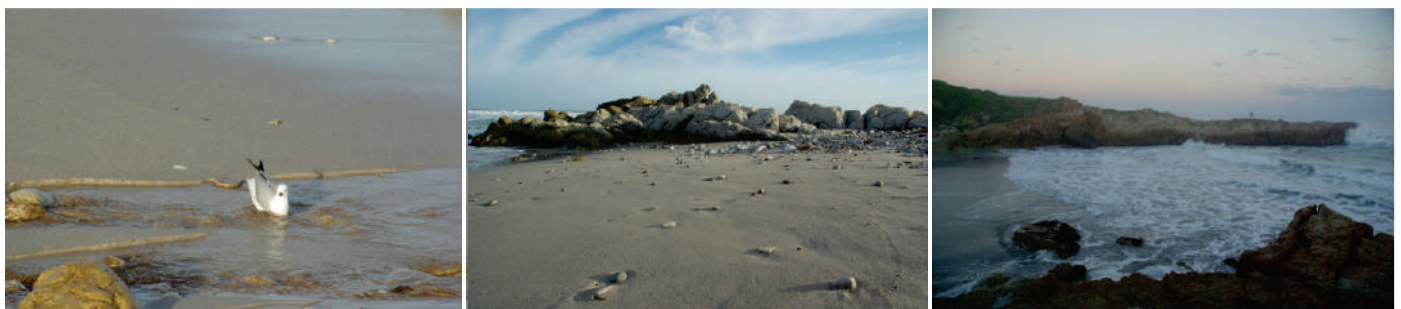
R295

Citrus flavours with some vanilla very long crisp finish.

HARTENBERG (Stellenbosch) 2015/2016

R290

Seamlessly merges tangerine vibrancy with vanilla cream from barrel ferment. Textured and rich yet lean and focused throughout. A peaches and cream delight with a dry finish.



WHITE BLENDS

DORAN ARYA (Swartland) 2015/2016 R180

The wine is a symphony of white pear, bright green apple and orange aromas. A creamy texture follows on the palate with a long lingering finish of peach and honey.

REYNECKE ORGANIC SAUVIGNON BLANC/SEMILLON (Stellenbosch) 2016/2017 R180



A fresh zesty style Sauvignon Blanc with hints of gooseberry, lime peel and citrus with a subtle floral lift. Flavours of green apples, asparagus and lime peel carries through for a long lingering finish.

AGAAT CHRISTINA (Western Cape) 2016/2017 R200

Blend of Sauvignon Blanc (50%), Nouvelle (30%), Chenin Blanc (17%) and Viognier (3%). Notes of capsicum, crisp, soft acidity with a complex lingering aftertaste.

ASHBOURNE SAUVIGNON BLANC/CHARDONNAY 2016/2017 (Hemel &Aarde) R210

Uplifting notes of bright citrus add elegant balance to this medium-bodied fruity wine.

HAUTE CABRIERE PINOT NOIR/CHARDONNAY (Franschhoek) 2016/2017 R245

Elegant fruit underlined by firm acidity, an abundance of zesty fruit – most notably white peach, lychee and red fruit – with a delectable full mouth feel and balance.

BLACK OYSTERCATCHER WHITE PEARL (Elim) 2014/2015 R330

Gooseberry fruit flavours and minerality of our Sauvignon Blanc and the aromatic creaminess of our Semillon, with touches of citrus and ginger. Full bodied and complex, with an enjoyable long finish.

FABLE MOUNTAIN VINEYARD JACKAL BIRD (Tulbagh) 2013/2014 R305

Floral aromas mingling with honey, white peach, pear and citrus, crisp minerality and stone fruit. This is a blend of 41% of Chenin blanc, 18% Grenache blanc, 17% Chardonnay, 14% Viognier and 18% Roussanne.

Unusual Varietals

ALVI'S DRIFT VIOGNIER (Worcester) 2016/2017 Bottle R150 Glass R38

Aromas dominated by apricots and white peaches, soft, ripe, and round with a lovely viscous texture. The flavours linger, giving the wine a very long flavour profile.

JORDAN RIESLING (Stellenbosch) 2016/2017 R335

Intense flavours of lime through to white peach and Granny Smith apple.

OAK VALLEY SEMILLON (Elgin) 2014/2015 R265

Aromas of fresh lime zest, orange blossom and white peach. Lemon curd and vanilla on the palate, along with lemon sherbet and a lingering white peach finish.

GROOTE POST RIESLING (Darling) 2016/2017 R235

Beautiful rose petal, grapefruit, pineapple fragrances on the nose, ginger and spice abound on the palate.

SEMI SWEET

ZANDVLIET MY BEST FRIEND MUSCAT (Stellenbosch) 2017/2018 **Bottle R188**
Glass R47

Intense flavours of Muscat, peach, orange peel and rose petals with hints of spice.

NEETHLINGSHOF GEWURZTRAMINER (Stellenbosch) 2016/2017 **R170**

Turkish delight, rose petals and hints of jasmine and honeysuckle. Off-dry with a spicy character and abundance of litchi.

ROSÉ

BARTON PINOT NOIR ROSÉ (Bot River) 2017/2018 **Bottle R160**
Glass R40

Light pink in colour with a fruity nose. Soft and elegant with cherries, raspberries on the palate and a prolonged aftertaste.

ORG DE RAC ROSÉ (Swartland) 2016/2017 **R175** 

Vivacious strawberry rose colour. Fragrances of flowery violets, deep ripe berry fruit with light pepper and a twist of cinnamon.

THEUNISKRAAL MOSCATO ROSÉ (Tulbagh) 2016/2017 **Bottle R130**
Glass R35

Blush pink in colour this blend of Shiraz, Muscat Ottonel and Colombard has resulted in a semi-sweet rosé with delicate peachy flavours, floral undertones, underpinned with a hint of spice.

CREATION PENGUIN ROSÉ (Hemel & Aarde) 2016/2017 **R255** 

Delightfully 'Turkish Delight' pink and shiny in the glass, the wine tempts with a gorgeous array of berry aromas interwoven with a gentle whiff of rose petal.



CABERNET SAUVIGNON

EARTHBOUND Organic (Darling) 2015/2016

**Bottle R165
Glass R42**



Notes of blackcurrant, lavender and plum, brimming with intense red fruit flavours.

WARWICK THE FIRST LADY (Stellenbosch) 2015/2016

R240

It's a monster chocolately, eucalyptus, Ribena -soaked delight cloaked in a big, comforting blanket of fine grained French oak. It is plump and brooding with hints of leather, spice and a jar of Marmite thrown in for good measure.

HOLDEN MANZ (Franschhoek) 2013/2014

R370

An abundance of berries and black fruit, undertones of spice and pepper.

MEERLUST (Stellenbosch) 2013/2014

R650

Intense cassis, plum, classic cedar wood-cigar box notes with lifted dark fruit aromas. Intense blackcurrant and plum fruit bolstered by refined tannins and fresh natural acidity.

THELEMA (Stellenbosch) 2013/2014

R480

Complex and stylish, with aromas of ripe blackcurrant, dark chocolate and pencil shavings. This wine is bone dry, yet exhibits a lovely sweet fruit character on the palate, with a lovely long finish.

OVERBERG ORGANIC (Hemel & Aarde) 2011/2012

R195



This organic cabernet sauvignon is bold at first showing off dark fruit and plums with smokey nose. A perfect pairing with rich game and meat dishes. Will benefit from being decanted.

CATHEDRAL CELLAR 2014/2015 (Paarl)

R345

Upfront fruit flavours with a complex and rich palate.



THE STORY OF PINOTAGE

The incredible series of coincidences behind the foundation of the Pinotage wine are now well known around the globe.

After brushing a male Hermitage (Cinsaut) flower against a pollen donor Pinot Noir in 1925, Abraham Izak Perold created four seeds that he planted in his own garden.

The generally accepted theory about this surprisingly mismatched blend of parent grapes is that Perold was trying to create a baby with the best characteristics of mum and dad – the classic Pinot taste of burgundy with the easy-to-grow disease-resistant quality of Cinsaut.

After the experiment, Perold seemingly forgot about it and left for university, leaving his garden to overgrow. A young lecturer who knew about the four seedlings happened to cycle past the residence as a clean-up team entered the garden – he was just in time to save the seedlings.

These were re-established in the nursery at Elsenburg Agricultural College by Perold's successor, CJ Theron. In 1935 he grafted material from the seedlings on newly established Richter 99 and Richter 57 rootstock at Welgevallen.

The farm Myrtle Grove near Sir Lowry's Pass will go down in history as the place where the first commercial planting of Pinotage was made.

The grapes ripened early, high sugar levels were achieved easily and the vines stayed healthy and vigorous. The early wines also showed a deeper, more intense ruby colour than either parent did. The first real recognition came in 1959 when a Bellevue red wine made from Pinotage was designated the champion wine at the Cape Wine Show.

Much of the harvest was used to bulk out popular blends, or for cheap jug wines, or was even distilled for brandy. It seemed as if the final nail had been hammered in Pinotage's coffin during a visit to South Africa by a group of British Wine Masters in 1976.

They did not like this new varietal at all. They described the nose as 'hot and horrible', and said the wine reminded them of acetone.

The flavour didn't fare much better. 'Rusty nails' was one of the more polite phrases used. Many producers then decided Pinotage had no future, and uprooted large areas of well-established Pinotage vines.

A few producers kept the faith. They continued to look for ways to improve the quality of the grape. More particularly, they concentrated their efforts in the cellar. The Diner's Club Winemaker of the Year focuses on a specific varietal or wine category.

The 1987 competition was dedicated to Pinotage. The winning wine was made by Beyer's Truter at Kanonkop. Wine lovers went back to their cellars and opened the old bottles of Pinotage that they had stored right at the back. They were very pleasantly surprised at how well the wine had aged.

Pleasant berry, banana and chocolate flavours had developed. Four years later, the same winemaker put South African Pinotage on the world wine map once again. Kanonkop's Beyers Truter was named International Winemaker of the Year at the 1991 International Wine and Spirit Competition.

He was the first South African winemaker ever to win this prestigious competition. Another delegation of British Wine Masters visited the country in the early 90s.

This time they sang Pinotage's praises. No more 'hot and horrible', or 'rusty nails'. This time they used phrases like 'excellent wine and grape variety with tremendous potential', and the 'future of South Africa', and 'Pinotage should be taken seriously'. In 1995, James Suckling, the editor of American Spectator, visited the Cape for a tasting of old Kanonkop Pinotages. He declared "What the hell is going on here? These are spectacular, spectacular!"

At last, after seventy years, South Africa's home-hero wine was receiving the kind of acclaim for which it had been waiting for.. PINOTAGE"



Abraham Izak Perold

PINOTAGE

EARTHBOUND

(Darling) 2015/2016

Bottle R165

Glass R42



Sweet plums with caramel, vanilla sweet spice.

Juicy with concentrated red fruits and traces of smoke and excellent integration between fruit and wood with a lingering aftertaste.

DIEMERSFONTEIN

(Wellington) 2015/2016

R310

On the nose distinct coffee, rich dark chocolate and baked plums. Dark chocolate with a hint of mint and baked plums on the nose.

SOUTHERN RIGHT

(Hemel & Aarde) 2015/2016

R560

Complex berry fruit, beautiful tannins and subtle wood spice. Full ripeness and the longer hang-time afforded by cooler sites, combined with the complex, more classic fruit aromas and structure resulting from clay-rich soil, make this wine a highly individual expression of South Africa's unique grape variety.

KANONKOP

(Stellenbosch) 2014/2015

R720

Essentially dark fruited, the florals, red fruit and hint of banana loaf. Red berry lift at the back of the palate ensuring freshness and a long, lingering savoury finish.

RICKETY BRIDGE

(Western Cape) 2015/2016

R265

Concentrated black and blueberry flavours with layers of plums and dark chocolate. A velvety palate, well integrated tannins which are supported by subtle smokiness and gentle oaking lead into a lingering juicy finish.

BEYERSKLOOF RESERVE

(Stellenbosch) 2015/2016

R345

Bundles of blackberry and prune flavours upon entry which combine well with the cedar oak aromas from barrel maturation. A wine with good structure, excellent balance and a long juicy finish.

STANFORD HILLS JACKSON'S

(Stanford) 2014/2015

R260

Spicy dark fruit with hints of toasty oak and subtle mocca tones. Sweet fruit entry. Long rich palate structure with hints of toasted wood sweetness.

BEYERSKLOOF DIESEL

(Stellenbosch) 2014/2015

R1375

A big structured Pinotage with intense dark fruit flavours, pleasant cedar flavours from the oak.

History of Pinot Noir

Originating in the Burgundy region of France, Pinot Noir wine is considered by some to be the best red wine in the world. The origins of the vine are obscure, and while it is possible that it originates with Roman occupation of France in the 1st Century AD, it is just as likely that it represents a French domestication of a wild bush vine. Pinot Noir is one of the wines used to create traditional French champagne, but it is also a stand-alone wine which has many fans across the globe. It has been in South Africa for many years, and was one of the two vines crossed to produce Pinotage, the country's unique wine.

There is an enormous demand for Pinot Noir wine, both in the South African domestic market, and in the overseas markets. It is in some ways considered to be a very romantic and delicious wine that reduces wine experts to tears, but it is unpopular amongst growers due to its reputation as a very difficult cultivar. In fact, one grower observed that Pinot Noir was made by the Devil, and its sensitivity to wind, frost and cold make many growers agree. Despite this, wine makers tend to enjoy battling the wine, and its very sensitivity means that it picks up any differences in the soil, passing these on to the drinker.

Due to the nature of these differences, there is a great deal of variety in the tastes and aromas of different Pinot Noir wines. The average wine tends to have a medium body, with a deep aroma of fruits and currants. The freshly made wine will often be a deep orangey-red, rather similar to Garnet, a distinctive colour compared to similar red wines. In South Africa, the wine tends to be rather earthy, although this can depend upon the region in which it was grown, as well as the wine-making process.

There are a number of different varieties of the Pinot Noir vine, with the Pinot Gris being perhaps the best known. This genetic mutation produces different coloured grapes, and the wine inside can be yellow, orange or even pink. Pinot Meunier is also connected to the production of champagne, and is considered to be another genetic mutant from the Pinot Noir. Most wine drinkers do not realise that these two types of wine are available, or how related they are to Pinot Noir.

There are several different wine estates now producing single-varietal Pinot Noir wines, including the Haute Cabriere, made from 100 percent Pinot Noir grapes. These grapes are crushed and then matured in oak barrels for 9 months. The 2006 version has a number of cherries, raspberry and other fruit aromas, along with plenty of tannins and a pleasing quantity of acids which just tickle the palate during the aftertaste. This wine is still comparatively young for a Pinot Noir, and drinkers can expect it to mature for another 5-7 years before it will reach the full flavour of its potential.

Here in Hermanus we have the ideal climate for Pinot Noir with the gentle sea breeze providing optimum conditions. We are responsible for producing some of the world's best Pinot Noirs. If you are a guest in our area no visit is complete without a day spent in the Hemel-en-Aarde Valley.



PINOT NOIR

AFRIKAANSE PLESIER (Hemel & Aarde) 2015/2016 **Bottle R170**

Glass R45

Aromas of roses, fruits, black cherry, berry, and currant.

HAUTE CABRIERE UNWOODED (Franschhoek) 2016/2017 **Bottle R245**

Glass R62

Elegant red berry aromas, concentrated ripe cherry and cranberry flavours.

HAMILTON RUSSELL (Hemel & Aarde) 2016/2017 **R910**

Fruity, soft, savoury, dark spicy, complex primary fruit perfume.

BALEIA PINOT NOIR (Cape South Coast) 2013/2014 **R480**

Delicate red berries, fine herbs, fragrant notes of violet. Light spicy perfumes on the palate.

CAPE ELEVATION VINEYARDS (Elgin) 2015/2016 **R425**

An excellent example of a classic cool climate cultivar. Ruby red in colour, cherries, black pepper, ripe strawberries and water melon notes.

MAASTRICHT (Durbanville) 2015/2016 **R325**

Vibrant flavours of blackberries, red cherries and roasted nuts.

ART OF CREATION PINOT NOIR (Hemel & Aarde) 2015/2016 **R2050**

Shiny, deep pomegranate-seed red with a robust bouquet of rose petal, dark cherry, pimento and anise. Complex and utterly enchanting on the palate: opulent layers of cherry and plum mingling with earthy flavours of mushroom and an elegant sprinkling of spice.

CREATION RESERVE PINOT NOIR (Hemel & Aarde) 2015/2016 **R785**

Inviting bouquet of spice – peppercorn and clove – supplemented by a delicate whiff of dried apricot. Layers of dried fruit mingle with hints of raspberry and piquant spice.

CREATION (Hemel & Aarde) 2016/2017 **R490**

Intensely fragrant bouquet, a melange of red berry aromas, elegant vanilla and a whiff of wood spice. These follow through on the full-bodied palate where soft, supple tannins contribute to the dense structure.



MERLOT

LABORIE (Paarl) 2015/2016

**Bottle R160
Glass R40**

Aromas of cherry, raspberry and crushed herbs with some spice and earthy nuances.

RUSTENBERG (Stellenbosch) 2015/2016

R265

Rich aromas of black berries, cassis, eucalyptus and dark chocolate follow through to a smooth palate that is both balanced, well rounded with fine grained tannins.

REMHOOGTE (Stellenbosch) 2013/2014

R400

Aromas of cherries, dark ripe fruit, balanced by fynbos, cedar and dark chocolate.

SHANNON MOUNT BULLET (Elgin) 2013/2014

R782

Fragrant, ripe red fruit medley, plums, dark cherries, earthy with touch of orange peel complexity, lead pencil minerality, juicy, very good acidity.

GROOTE POST (Darling) 2014/2015

R320

Berry, plum flavours, supported by subtle hints of mint, resulting in a wonderful flavour spectrum. A juicy mid palate is supported by soft silky tannins and ageing in oak barrels.



SHIRAZ

PORCUPINE RIDGE (Franschhoek) 2015/2016

**Bottle R165
Glass R42**

Heady bouquet of violets, blackcurrant, ripe mulberry, damson, bramble with hints of white pepper and nettle. Sweet juicy plums, red cherry also show on a rounded mid-plate with hints of coriander and cloves.

WIJNSKOOL (Hemel & Aarde) 2014/2015

R260

Smoky, soft elegant black berry fruit with masculine polished leather backbone.

BALEIA (Cape South Coast) 2014/2015

R295

Complex, attractive bouquet of plum, black currant with notes of chocolate and roasted cinnamon.

ORG DE RAC (Swartland) 2015/2016

R240



Tempting aromas of ripe, dark forest fruit, piquant spices. Elegant and restrained, plum flavours mingling with hints of coffee, mushroom, oak spice and the savoury notes characteristic of Shiraz.

CREATION (Hemel & Aarde) 2015/2016

R520

Aromatic wine impressing with maraschino cherry, peppery spice interwoven with whiffs of violet. Lusciously ripe on the silky palate, yet with vibrant minerality to offer exciting complexity. Lingering echoes of anise and clove add to the allure.

LOMOND CONEBUSH (Cape Agulhas) 2013/2014

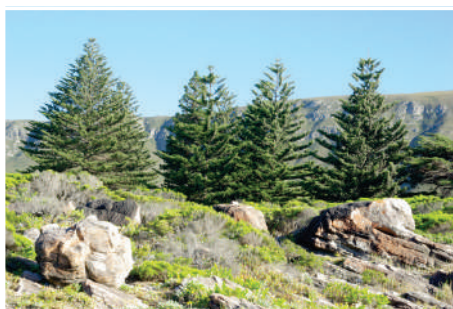
R630

Rich, juicy with hints of plums and oak spice, dark chocolate in the background.

LABORIE JEAN TAILLEFERT 2012/2013 (Paarl)

R565

This intense, ink-coloured wine shows upfront blackcurrant, violets and sweet spice aromas with hints of white pepper. The palate is concentrated and complex with chalky tannins and a well-rounded finish.



UNUSUAL VARIETALS

EENZAAMHEID CINSAUT (Paarl) 2016/2017

R260

Rose-petal notes added to the bright red fruit, elegantly proportioned with 12.5% alcohol and a pleasant tannic grip, fresh and delicious.

HERMANUSPIETERSFONTEIN SWARTSKAAP (Hemel & Aarde) 2012/2013 R600

Black olive, fynbos, spice, minerality, elegance, finesse, complexity

ANURA TEMPRANILLO (Simonsberg-Paarl) 2014/2015 R320

A rich, ripe and full bodied expression of this traditional Spanish varietal. Aromas of ripe plum, black berries, toasty oak and caramel. Dark fruits, toasted oak and smooth tannin structure.

BELLEVUE MALBEC (Stellenbosch) 2014/2015

R270

Intense nose of rosemary, brambles, fynbos, eucalyptus and buchu flavours. Loads of concentrated ripe berry fruit.



RED BLENDS

CHEF'S BORDEAUX BLEND (Hemel & Aarde) 2011/2012 **Bottle R180
Glass R45**

Mulberry, raspberry, red current, cherry blend with vanilla, savoury notes of cedar, clover & graphite.

GABRIELSKLOOF THE BLEND (Bot River) 2015/2016 **R230**

Delicate violets, black fruit on both the nose and mouth, with hints of vanilla and tobacco leaf. Fine velvety tannins.

MEERLUST RUBICON (Stellenbosch) 2013/2014 **R815**

Violets, ripe plum, cedar wood, intense spiciness. A typical liquorice note and stony minerality also evident on the nose. Still youthful and intense, promising further maturation potential. The palate is full bodied, structured by beautifully sleek, ripe tannins which restrain the vibrant dark fruit typical of this vintage, giving the wine an opulent texture

DE TOREN FUSION V (Stellenbosch) 2014/2015 **R1020**

Bordeaux's "Noble Five" varietals, complex flavours of liquorice, black cherry, cedar, dark berries with lingering sweet fruit.

HERMANUSPIETERSFONTEIN KLEIN BOET (Hemel & Aarde) 2014/2015 **R385**

Fruit intensity supple and round, has an aroma of black current, lavender, black olive and fynbos.

BOUCHARD FINLAYSON HANNIBAL (Hemel & Aarde) 2015/2016 **R630**

Bright fruit with firm acidity, rich black plum, strawberry undertones, subtle hints of French oak barrel maturation.

KWV PEROLD PREMIUM CAPE BLEND (Paarl) 2013/2014 **R1055**

Layers of bright red fruit, red berry, marmalade with hints of white chocolate.

DELAIRE GRAFF BOTMASKOP (Stellenbosch) 2014/2015 **R610**

Rich aromas of cassis, spice with intense liquorice, blackberry flavours on the palate and fine, lingering tannins.

KEET FIRST VERSE (Stellenbosch) 2012/2013 **R855**

Cabernet Franc, Cabernet Sauvignon, Malbec, Petit Verdot and Merlot, spicy, plum, ripe mulberry, red berry flavours, with firm tannins, black berry and cassis flavours.

LOCAL BOOTLEGGER'S SELECTION

CALVADOS

R21

Double distilled in a cognac style copper pot still on the Paul Cluver Estate and barrel aged in French oak for over 5 years, this spirit aperitif is soft on the palate and distinctively fragrant on the nose.

It heralds from the natural fermentation of the Braeburn, Sundowner, Pink Lady and Granny Smith apple varieties grown in the orchards of Elgin. An elegant digestive sipped on its own, refreshing on ice or as a base for exotic cocktails; and a splash will enhance cuisine where an undertone of apple is a desired effect!

FIELD OF DREAMS ABSINTHE

R55

Field of Dreams Absinthe is as seductive and inspiring as its famous devotees. It is distilled in small batches from home grown organic herbs, especially Versailles wormwood (*Artemisia absinthium*) together with anise, fennel and angelica in the finest traditions of the French masters - to an 1871 recipe. The colouring herbs used to create the vibrant green hue and complete the complex flavour profile feature hyssop, melissa and roman wormwood.

L'ORMARINS LITCHI EAU DE VIE

R45

Litchi fruit schnapps is a rare and exquisite natural fruit spirit, which mostly originates from Vietnam where it has been distilled and enjoyed for many years. L'Ormarins Litchi is fermented from selected, ripe litchi pulp from the Malelane Lowveld fruit basket without the addition of any sugar. The fresh, tropical litchi wine is distilled once in a typical Armagnac copper still. The single distillation provides a pure, concentrated litchi spirit with an evocative tropical flavour profile reminiscent of "Turkish Delight", rose water and marshmallow aromas.

BAIN'S WHISKEY

R26

Bain's Single Grain Whisky is a double matured whisky produced from corn. Warm combination of toffee, floral and vanilla aromas, A hint of spice softened by the sweet undertones of oak. A warm and extended mouth-feel with an exceptionally smooth finish.

WILDEBRAAM ROOIBOS LIQUEUR

R18

Rooibos Tea Liqueur is blended with a three year old KWV brandy and infused with cinnamon and cloves to give a warm and woody bouquet. This is truly a great dessert wine.



Grappa

Stanford Hills Grappa	R28
Tanagra Tanagrappa	R28
Dalla Cia Pinot Noir Grappa Reserve	R40

Gin

Inverroche Verdant **R34**

Handcrafted blend of intriguing flavours, combining the fresh floral botanicals of Africa with spices and berries from India and Europe. For an additional boost in taste, the spirit goes through a brief infusion of late summer blooms after distillation, which imparts a delicate crisp, green note. Light yellow gold in colour. Enjoy neat on ice or chilled with tonic and a dash of lemon zest. 43 % alc vol.

Inverroche Amber **R34**

Handcrafted blend of intriguing flavours, combining the fresh floral botanicals of Africa with spices and berries from India and Europe. Well balanced and full bodied, it is smooth on the palate with a warm, dry finish.

Golden amber in colour. Earthy base notes are balanced with fresh citrus and juniper notes, followed by a delicate floral finish. Best enjoyed on ice or with tonic and a curl of orange zest. 43% alc vol.

Clement Gold **R45**

Handcrafted according to age old recipe. Nine botanicals- with sundried ClemenGold peels taking the flavour lead are used when distilling. Orange peel, cinnamon, honey, ground almond, juniper berries, angelica and orris root, and coriander are macerated and vapour infused.

Kwv Cruxland **R30**

Double pot distilled gin, re distilled with 100% grape spirit and 9 different botanicals. Infused Kalahari truffles.

Brandies and Cognacs

KWV 3 yo	R17
KWV 5 yo	R20
KWV 15 yo	R60
KWV 20 yo	R115
KWV Emoya	R50
Bisquit Cognac	R45
Remy Martin	R65



Craft Beers & Ciders

Folke & Goode

R66

The enlightened ale. Brewed by Gordon Newton Johnson. Born in the valley where the heaven and the earth meet, the black sheep with the blue eyes has undertones of spice. Undeniably cloudy and misty.

Liefmans Fruitesse

R65

LindemansKriek is an easy drinking and intense, tart, cherry-sweet, cherry lambic fruit beer. Because of the limited availability of sour cherries from Schaerbeek, the traditional ingredient for kriek, LindemansKriek is made using unsweetened cherry juice which is added to a mixture of lambics of different ages. The resulting beer is described as less sour and more fruity.

Birkenhead Chocolate Stout

R67

Dark and lovely, the malt stout is a flavourful, refreshing, seasonal brew with a rich depth. Silky and black, it has aromas of roast nuts, espresso and a lingering chocolate aftertaste.

Old Harbour Lager - Hermanus Brewery

R58

A clear, yellow-rose easy-drinker. Its modest but dense white head gives off a floral nose of guava, orange blossom, sherbet, sulphur and sweet grass. The generous aroma is worrying for a moment - although it's wonderful, this kind of thing is usually the hallmark of a beer fermented a few degrees too high. Any doubts are quenched by a sip, however: a clean, grassy, pleasingly metallic palate finishes long with no off-notes, and very little bitterness.

Everson's Mulled Cider

R50

We're in the habit of doing things differently so here's another first for South Africa: we took our original apple cider and blended it with spice-infused cloudy apple juice. It's a seriously good winter warmer! Just pop the top and submerge the bottle up to the liquid line for three minutes in a pot of hot water. Or simply enjoy the sweet, spicy kick cold over ice. AKA apple pie, hot cross buns!

Sxollie Pear Cider

R58

CALL TO ARMS SXOLLIE Packham Pear presents a delicate straw colour gently fizzing after its release from bottle. SMELL OF CHANGE Light lemon notes, with a touch of vanilla and papaya fill the air in anticipation of the main event. THE REVOLUTIONARY MOMENT The initial buttery mouth-feel is complemented with a spicy, rich flavour, which rewards you for having the cheek to take the chance to drink our perry. This medium dry beverage presents a creaminess and fullness along with a honey, almost caramel profile.

Black or White Vanilla Porter

R66

It's sweet aroma of Vanilla and its Malted Coffee taste. Black or White, Hy Smaak Oraait Vanilla Porter Why the name? Well for those who are not familiar to Western Cape slang, it is a local phrase that jokingly expresses that no matter what your skin colour is, we are the same. With contrasting colours of the beer's Cream coloured Head, and the Dark Coffee colour of the Porter.

Striped Horse Pilsner

R56

This pilsner is complex, with a hoppy nose and balanced bitterness on the finish, perfect for pairing with food.

Breederivier Brewing Thirsty Elephant

R45

A pilsner light straw to golden color with more bitter or earthy taste

CBC Krystall Weiss

R65

Aromatic twist of lemon & grapefruit flavours, slightly more bitter than Amber with a dry finish
Interesting fact when creating this speciality Weissbier our Brewmaster was inspired by the German tradition of serving Krystal Weiss with a slice of lemon.

CBC Amber Weiss

R66

Fruity and aromatic — banana ester and a slight hint of clove is noticed in the finishing. Since our Amber Weiss is only slightly hopped, no more than a light bitterness is noticeable in the finish
Interesting Fact In Germany, especially in Bavaria, Weissbier is considered a typical breakfast beer. Weiss means white because of the old beer categories of either Dark or lighter coloured beer.

Leopold 7

R69

Leopold 7 is a unique South African larger brew that is made with a strict respect for Belgian brewing traditions. The combination of good quality local ingredients and a long maturation process results in a full bodied, robust and tasty beer.

Sxollie Apple Cider

R59

SXOLLIE Golden Delicious Cider is a pillar-stone of what a good cider should be; bold, balanced and refined. The tart apple sharpness of the 100% Golden Delicious Apple is the first flavour to seduce your pallet. This is swiftly balanced by a natural floral sweetness, subtle yeastiness and sour tropical fruit notes making you come back for more. SXOLLIE Golden Delicious Cider is the perfect sessionable cider.

Kopperberg Strawberry & Lime

R46

The juice of strawberries and limes is added to Kopperberg Apple Cider to deliver an intense fruity tasting cider with an unmistakable strawberry aroma. Serve it with lots of ice.

Boston Naked Mexican

R54

A light, golden lager, the Naked Mexican is characterised by a clear, light colour and a pure white head. Imported malt combined with subtle hop flavours creates a perfectly refreshing drink, perfect with spicy food.



Non-alcoholic

Bavaria Peach Original

R35

Premium Malt non- alcoholic beer. Uses only the purest mineral water, barley malt , wheat and hops. Only 25 Kcal per 100ml.

Duchess

R43

The non-alcoholic gin and tonic crafted with botanical extracts to create an elegant, sugar free alternative to alcohol. Hangover free refreshment.

Flippen Nice Litchie

R28

Litchi flavour fizzy drink 275 ml.

Flippen Nice Lemon

R28

Lemon flavour fizzy drink 275 ml.

Zari White

R130

Stunning bottle, Brainchild of Silvana Dantu and Shareen Parker. A Non-alcoholic high end sparkling grape juice.

Soft Drinks

Mixers 200ml:

Coke, Soda Water, Ginger Ale, Lemonade R19

Appletiser / Grapetiser R30

Tomato Cocktail R26

Cream Soda / Fanta Orange 330ml R22

Peach / Lemon Ice Tea R25

Red Bull R40

Water

Mineral Water

Still / Sparkling 750ml glass bottles R36

Reverse Osmosis water 1l glass jugs R20

Milkshake

Chocolate, Strawberry, Vanilla, R27

Bubblegum, Banana

Hot Beverages

Cappuccino R26

Cafe Latte R26

Single Espresso R20

Double Espresso R24

Americano R22

Milo R26

Hot chocolate R26

Five Roses Tea R18

Rooibos R18

Earl Grey Tea R18

Fresh Mint Tea R18

Fresh Ginger Tea R18

Ciders, Coolers and Beers

Savanna Dry/light	R31
Hunters extreme	R32
Smirnoff spin	R36
Amstel	R27
Heineken	R30
Windhoek lager/light	R26
Windhoek Draught	R45
Black label	R24

Aperitifs

Cinzano Bianca / Rosso	R18
Sherry Medium / Full Cream / Pale dry	R18

After dinner drinks

Irish coffee	R45
Winter coffee	R36
Cape connection	R75
Ponchos pedro	R50
Malt pedro	R55
Angel Ice	R55

Digestives

Absinthe	R48
Jagermister	R23
KWV ruby / tawney port	R18

Whiskey

Johnnie walker red	R21
Johnnie walker black	R35
Jack Daniels	R27
Jamerson	R32
Bells	R19
J & B	R18

Liqueurs

Absolute vodka	R23
Amarula cream	R15
Amaretto	R24
Cape velvet	R15
Frangelico	R22
Kahlua	R22
Triple sec	R15
Peppermint liquor	R15
Olmecca Tequila gold	R26
Olmecca Tequila silver	R22
Ponchos coffee Tequila	R24