



MAUDE STR, SANDTON



THE
BULL RUN

A WEALTH OF GOOD TASTE

Est. 2000

WINE LIST



DOLLAR BAR

Est. 2000



SOUTH AFRICAN WINE HISTORY

The establishment by the Dutch East India Company of a refreshment station at the Cape in 1652 had one single aim:

To provide fresh food to the company's merchant fleet on their voyages to India and surrounding areas. But much more evolved than that; the establishment of a trading station led to a flourishing wine industry and later to the birth of a nation.

Jan van Riebeeck, the first Governor of the Cape, planted a vineyard in 1655, and on 2 February 1659, the first wine was made from Cape grapes. This led to the planting of vines on a larger scale at Roschheuvel, known today as Bishops court, Wynberg. Van Riebeeck strongly encouraged farmers to plant vineyards although initially they were most reluctant.

There were many setbacks in the beginning, chiefly because of the farmers' ignorance of viticulture. Things improved when Van Riebeeck was succeeded in

1679 by Simon van der Stel, who was not only enthusiastic but very knowledgeable about viticulture and winemaking.

He planted a vineyard on his farm Constantia and made good wine from the outset. Later, Constantia was acquired by the Cloete family and their wines became world-famous. To this day, Constantia wine is mentioned when the world's finest examples are discussed.

The Dutch had almost no wine tradition and it was only after the French Huguenots settled at the Cape between 1680 and 1690 that the wine industry began to flourish. As religious refugees, the Huguenots had very little money and had to make do with the bare essentials. They also had to adapt their established winemaking techniques to new conditions. But with time their culture and skills left a permanent impression on our wine industry, and on life at the Cape.

1652	The Dutch East India Company (DEIC) set up a refreshment station at the Cape of Good Hope under the command of Jan van Riebeeck.
1655 - 56	The first vines were imported from France, the Rhineland and Spain and successfully planted in the Company's gardens.
1657	The DEIC released 49 officers who became South Africa's first three burghers. Each were given a small land grant to farm.
1659	The first wine was produced at the Cape. Van Riebeeck wrote in his diary on 02 February: "Today, praise be to God, wine was made for the first time from Cape grapes."
1678	The town of Stellenbosch was established by Governor Simon van der Stel.
1680	Van der Stel planted some 100 000 vines in the Constantia valley.
1688	Some 150 French Huguenots emigrated to the Cape, bringing with them their winemaking skills. They settled mainly in the Franschoek valley.
1761	Constantia exported wine to Europe. By 1788, the luscious dessert wines of Constantia won acclaim throughout Europe.
1886	The phylloxera disaster destroyed millions of vines at the Cape.



METHODE CAP CLASSIQUE

		G ↓	B ↓
★★★★	KRONE BOREALIS BRUT VINTAGE {Tulbagh} Bottle-fermented and matured on lees MCC Sparkling Wine. Elegant blend of Pinot Noir and Chardonnay, displaying biscuity bouquet, with lees-creaminess and fine, persistent bubbles.	65	320
★★★★	KRONE BRUT ROSÉ VINTAGE {Tulbagh} Traditional varieties, Pinot Noir and Chardonnay. Bottle-matured on lees. Handcrafted throughout, with Pinot Noir adding the subtle, sophisticated salmon pink hue. Sassy, refreshing and uplifting with hints of berry fruits, enticing lees-yeastiness and an innocently sensual mousse.	65	320
★★★★	KRONE NIGHT NECTAR DEMI-SEC MCC {Tulbagh} Bottle-fermented using traditional varieties Pinot Noir and Chardonnay. Aromas of baked golden apple and marzipan. Refreshing lemon curd and subtle fruit flavour fill the palate. Charmingly drinkable, generous with a satisfying touch of sweetness.		320
★★★★	BOSCHENDAL LE GRANDE PAVILLION BRUT ROSÉ {Franschhoek} Exceptionally pleasing on the eye as well as the palate, Le Grande Pavillon sparkles with versatility.		345
★★★★	KRONE NIGHT NECTAR ROSÉ {Tulbagh} Expressive aromas of ripe strawberries and cranberries with luxurious, velvety mouthfeel and lingering finish. A sophisticated M'thode Cap Classique which is charmingly drinkable, fruity and generous with a satisfying touch of sweetness.		320

WHAT IS METHODE CAP CLASSIQUE?

In South Africa, a sparkling wine which is made in the traditional Champagne style is known as a Methode Cap Classique, or MCC. The most common wines to be used for this method are the Sauvignon Blanc and the Chenin Blanc, but it is also possible to use Chardonnay. For a darker, more original sparkling wine, Pinot Noir can be given the MCC treatment. The name Methode Cap Classique has been given to South African wines since the beginning of the 1990s.

The method of making sparkling wine in South Africa follows the Champagne method closely. Once the wine is in the bottle, a small amount of yeast is added to the mix (the yeast can vary between producers), and this is followed by some sugar. The wine is then capped (hence the term

Methode Cap Classique used in South Africa). Once the yeast is sealed into the wine with the sugar, the bottle is placed horizontally in a wine cellar, usually for around one and a half years. As the yeast works on the sugar, released carbon dioxide is trapped inside the wine. The yeast at the bottom is known as the lees. Bottles are placed upon racks which hold the neck of the bottle lower down. The bottles are turned regularly, and then raised slightly, so that after a fortnight the wine is upside-down, and the lees is lodged in the neck. This must now be removed and is done so by taking off the original cap, and easing out the yeast. Sugar is put into the bottle, and a cork is placed into the bottle. This keeps the sparkle in the wine, while removing the yeast and preventing the wine from becoming too pressurised.



CHAMPAGNE

		G ↓	B ↓
90 PTS/WS	MOËT EN CHANDON IMPERIAL BRUT {Epernay, Champagne, France} A vibrant bouquet of green apple and citrus fruit. The palate brings delicious white-fleshed fruits like pear, peach and apple.		1350
90 PTS/WS	VEUVE CLICQUOT BRUT {Reims, Champagne, France} Crisp and full-bodied, this stunning sparkler offers notes of bread dough, vanilla, apple, peach, quiche and pecan.		1550
	VALDO PROSECCO EXTRA DRY BRUT {Italy} Fruity bouquet of ripe apples and acacia flowers. Fruity with a bright, refreshing and zesty finish.		520

PINK/SEMI-SWEET

	BULL RUN ROSÉ (BY KNORHOEK) {Stellenbosch} Off-dry, yet ends off with a rich berry linger. Extremely easy to drink.	55	150
★ ★ ★	L'AVENIR ROSÉ {Stellenbosch} The wine has an attractive strawberry pink colour. Ample fruit reminds of red berries, strawberries and watermelon. The wine has a crisp, dry finish with a very well-structured acidity.	64	195
★ ★ ★ ★	BOSCHENDAL BLANC DE NOIR {Franschhoek} A lovely light salmon colour. On the nose the wine displays perfume and ripe fruit flavours, including red cherry and strawberry fruit. This versatile off-dry wine has delicious, elegant flavours and is ready to drink now.		170
★ ★ ★	DE KRANS MOSCATO SWEET {Calitzdorp} Beautiful sunlight yellow colour with fine fizzy bubbles. Fresh tropical fruit flavours of litchi and apricot enhanced by a hint of muscat.	65	180



WHITE WINES

WHITE BLENDS

		G ↓	B ↓
	BULL RUN WHITE (BY KNORHOEK) {Stellenbosch} Light textured and leafy, with a dry finish and touch of plum sugar.	55	150
★ ★ ★	BOEKENHOUTSKLOOF 'THE WOLFTRAP WHITE' {Swartland} Fruit blossom, spices and almond flavours followed by a well-textured palate and rounded finish. The wine has a lingering aftertaste and subtle wood flavours.	52	155
† ★ ★ ★	GROOT CONSTANTIA SAUVIGNON BLANC/SEMILLON {Constantia} 91% Sauvignon, 9% Semillon. The nose shows ripe summer fruit like sweet melon, white peaches and Cape gooseberry. The beauty of the wine lies in the palate. The ripe fruit flavours of the Sauvignon Blanc follow on the palate, while the Semillon adds body to the wine and gives it a long finish.		320
★ ★ ★	HAUTE CABRIÈRE CHARDONNAY/PINOT NOIR {Paarl} Owns the magic of blending these two noble cultivars, with Chardonnay contributing elegance and Pinot Noir intensity.		305

CHARDONNAY

† ★ ★ ★	FAT BASTARD {Robertson} The wine shows classic ripe, rich butter and tropical fruit on the nose and soft, well-integrated vanilla on the palate.	80	235
† ★ ★ ★	WARWICK 'THE FIRST LADY' UNOAKED {Stellenbosch} A pale straw colour with a hint of green in the grass. Intense nose of pineapple, pear, citrus and floral notes. The mid-palate is broad and appealing supported by a refreshing acidity.	85	255
★ ★ ★ ★	DEMORGENZON DMZ {Stellenbosch} Enticing vanilla, almond and tropical fruit aromas lead to a lush, concentrated palate. Ripe notes of white peach, grapefruit and apple are tinged with delicate hints of butterscotch, caramel and toast.		270
† ★ ★ ★ ★	KLEINE ZALZE VINEYARD SELECTION {Stellenbosch} This medium-bodied wine has a pronounced bouquet of citrus blossom, lime and ripe pear which is followed by layers of white peach and hints of vanilla on the palate. The wine has great length and persistent minerality. This, in combination with the fresh natural acidity, makes it an ideal complement to many different foods.		265

* Wines subject to availability and vintage variations.

B



SAUVIGNON BLANC

		G ↓	B ↓
★★★★	MULDERBOSCH {Stellenbosch} The style is rich, with good mid-palate weight and ripe fruit flavours yet not forsaking freshness and mineral elements.	90	270
★★★	FLAGSTONE 'POETRY' {Somerset West} Fynbos jumps out the glass! Flavours of melon and passion fruit entice the nose with alluring tanginess of green figs and a zesty citrus twist enlightening the palate.	60	170
★★★	NIEL JOUBERT {Paarl} Light tropical tones of granadilla and mango on the nose with some grassy notes and a touch of juniper. Well-rounded in the mouth with some good sweet fruit.	60	175
★★★★	GLEN CARLOU {Paarl} Refreshing, food-friendly Sauvignon Blanc. Refreshing lemon, gooseberry and grapefruit notes. Well-balanced acidity together with extended lees contact, lends the wine freshness and complexity.		245
★★★★★	REYNEKE (BIO DYNAMIC) {Stellenbosch} Whiffs of chamomile and blanched almond give way to stylish white peach and pear. Refreshing acidity and lingering finish.	130	385
★★★★★	IONA {Elgin} Fragrance of pure white grapefruit, intense tropical fruit, ripe gooseberry and fleshy kiwi fruit overlay Iona's distinctive herbal and floral undertones. The palate is keenly balanced revealing cut green apples and lime marmalade followed by great minerality and length.		405
★★★★	SPRINGFIELD LIFE FROM STONE {Robertson} The minimum yield of a vine rooted in 70% quartz stone is truly reflected in this wine. The flinty, black powder nose with a mineral palate will become more pronounced with age.	110	325
★★★	FAT BASTARD {Robertson} Fruit was harvested in the early hours to retain fresh aromas and intense flavour. A balanced wine offering tropical fruit, crisp acidity and a satisfying finish.		235

* Wines subject to availability and vintage variations.

B



CHENIN BLANC

		G ↓	B ↓
★ ★ ★	SPIER {Stellenbosch} The wine shows aromas of guava and tropical fruit with subtle hints of kiwi fruit. A well-balanced palate of lively fruit shows firm acidity and a long, mouth-watering finish.	60	170
★ ★ ★	KEN FORRESTER PETIT {Stellenbosch} A youthful fresh wine with quince and pear drop flavours. Earlier picked freshness shows on the palate, with crunchy green apple and grapefruit flavours.		180
★ ★ ★ ★	MULDERBOSCH STEEN OP HOUT {Stellenbosch} A powerful nose of guava, lime zest and ripe pear braced by honeysuckle and orange blossoms. A juicy palate with opulent passion fruit, following through from the nose and finishing off with tart grapefruit characteristics.		205

UNUSUAL VARIETALS

★ ★ ★ ★	PAUL CLUVER GEWÜRTZTRAMINER {Elgin} The nose is immediately spicy; reminiscent of pelargonium, honeysuckle and jasmine blossoms. The palate reflects all that is detected on the nose, underpinned by surprising, enticing spring freshness. Good, textured length. Elegant balance, with refreshing interplay between residual sugar and acidity.	270
★ ★ ★ ★	IDIOM VIOGNER {Stellenbosch} Pale straw appearance with a nose reminiscent of honeyed peach and quiche. More intense notes of passion fruit, nougat and Zabaglione intrigue the palate, with lingering spicy notes in the background.	390

WHO RATES THE WINE ON OUR LIST?

Wines are starred according to the Platter Guide 5 Star rating. For a 5 Star rating in the annual John Platter South African Wine Guide, the full panel of tasters is presented with a selection of top South African wines, each considered by at least one of the tasters to be “superlative, a Cape classic” (18.5 points or more using the

20-point system), and a vote is then taken in determining which are deserving of the book’s ultimate accolade. Apart from the 5 Star ratings, which are awarded blind (labels out of sight), all other ratings in the book are sighted (with the identities of the wines known to the tasters assessing the wines).



RED WINES

CABERNET SAUVIGNON

		G ↓	B ↓
★★★★	WARWICK THE FIRST LADY {Stellenbosch} The wine has a deep and intense ruby red colour. The nose reveals lots of red berries and sweet blackcurrants, complemented by sweet vanilla, chocolate oak background and herbal undertones.	80	240
★★★★	SPRINGFIELD WHOLE BERRY {Robertson} Whole berry maceration is followed by fermentation with natural yeasts, racking and one year's maturation in oak barrels. A velvety wine with soft tannins.		375
★★★★★	KLEINE ZALZE VINEYARD SELECTION {Stellenbosch} Aromas of black cherry, cassis and cigar box. It opens up with dark fruit on the palate, complemented by full yet fine-grained tannins.		345
★★★★	GLEN CARLOU {Paarl} With this Cabernet Sauvignon the primary berry fruit dominates with vibrant aromas of blackcurrants and plums entwined with hints of soft spicy oak. It is a true reflection of Cabernet Sauvignon from the warmer Paarl region that gives the wine a soft finish.		305
★★★★★	KNORHOEK {Stellenbosch} Intense deep colour with cassis, red berries and attractive oak spice on the nose. Full-bodied palate with red and black fruit, a hint of meaty, earthy, developed flavours are also detected. Long, dry finish.	110	325
★★★★	FAT BASTARD {Robertson} Intense aromas of blackcurrant and brambly wild fruit lead to rich flavours of ripe cassis and chocolate. Balanced tannins and acidity ensure a well-defined structure and an elegant finish.		290
★★★★★	DALLA CIA CLASSICO {Stellenbosch} After malolactic fermentation, the 100% Cabernet Sauvignon is matured in 70% new and 30% second-filled French oak barrels for 18 months.		465
★★★★★	VERGELEGEN RESERVE {Stellenbosch} The wine is complex, showing blackcurrants, spice, ripe plums and attractive wood aromas and flavours. It is full with firm, ripe tannins leading to a lingering aftertaste.		475
★★★★★	WATERFORD {Stellenbosch} Ripe, rich Cabernet aromas, underscored by notes of cedar, leather and truffle. Soft violets on the nose. Ripe tannins reveal an elegant structure that is powerful, yet delicate.		625
★★★★★	KANONKOP {Stellenbosch} Full-bodied. Deep ruby red colour. Spicy mocha, chocolate and tea leaf flavours. A very classic wine with complex flavours and a long and dry finish.		805
★★★★	RUSTENBERG STELLENBOSCH {Stellenbosch} The wine shows typical Cabernet Sauvignon flavour and aroma profiles of dark berries and tobacco with a well-structured and lengthy palate.		280

* Wines subject to availability and vintage variations.

B



MERLOT

		G ↓	B ↓
★ ★ ★	FLAGSTONE 'POETRY' {Somerset} This warm, rich, ruby red wine shows great complexity on the nose. There is a mixture of dark red fruit, cigar box and mint aromas with well-balanced wood.	60	170
★ ★ ★	PORCUPINE RIDGE {Franschhoek} Raspberry and vanilla flavours with ripe plum and a velvety texture. Smooth tannins and the subtle use of oak complement the profile.	65	185
★ ★ ★ ★	MEERLUST {Stellenbosch} The nose is expressive with rich plum, mulberry and creamy fruit with hints of anise and spices. The palate is rich and bursting with ripe Merlot fruit and supported by silky soft tannins.		625
★ ★ ★ ★	CREATION {Hemel-en-Aarde Valley} It has a bounty of fruity, spicy aromas to invite you in. On the palate rewarding dark chocolate and mocha combine with generous ripe berry flavours, supported by the firm structure derived from judicious oak maturation.		440
★ ★ ★ ★	FRANSCHHOEK CELLAR 'THE OLD MUSEUM' {Franschhoek} This dark plum-coloured wine has aromas of forest floor, Christmas cake and red cherries. The aromas of the nose are also expressed on the palate. The palate finishes fresh and clean.		190
★ ★ ★ ★	FAT BASTARD {Robertson} This wine has a deep ruby colour, offering aromas of ripe berries leading to a juicy palate of summer fruits and black cherry with soft, rounded tannins to finish.		290
★ ★ ★ ★	LANZERAC {Stellenbosch} The Merlot reflects a deep red colour with hints of red berries and cocoa. In the nose flavours of chocolate, dark berries, pencil shavings, slight cigar box and vanilla. Plums and blackberry are prominent. On the palate the wine shows a balanced tannin structure, rich body, with fruit and a lingering aftertaste.		370
★ ★ ★ ★	NOBLE HILL {Simonberg-Paarl} "A rebel with a cause." The result is a deep, clear colour with intense aromas of black cherry, dried plum and spice. The palate is focused with lingering black fruit and sweet caramel derived from black oak contact.	105	315
★ ★ ★ ★ ★	SHANNON MOUNT BULLET {Elgin} Sugared plums, violets and tomato lead a savoury element packed with concentrated fruits that explode in your mouth. Still quite closed but will be a real find for the person trying these wines for the first time.		835
★ ★ ★ ★	GLENELLY GLASS COLLECTION {Stellenbosch} Full-bodied red with soft elegant oral notes of violets, drinking superbly with a clean distinct structure coming through.		235

* Wines subject to availability and vintage variations.

B



PINOTAGE

		G ↓	B ↓
★★★★	FAT BASTARD {Robertson} Rich aromas of plum and ripe banana, chocolate, coffee and mocha with a lingering impression of chocolate and plum pudding. Soft, ripe tannins and well-integrated oak.	95	290
★★★★★	RIJKS RESERVE {Tulbagh} The wine has a vibrant deep red colour. Sensual nose of blackcurrant and cherries, supported by ginger biscuit and banana leaf aromas. These exquisite aromas carry through onto a rich, creamy palate. Silky, well-integrated and concentrated tannins keep this wine in perfect harmony and balance.		620
★★★★	BERNARD SERIES BUSHVINE {W.O. Cape} A full-bodied Pinotage with a deep plum colour. The wine embodies sensual flavours unique to the varietal including ripe black fruit, smoked meat and a hint of truffle, beautifully balanced with complex aromas from French oak.		515
★★★★	SPIER '21 GABLES' {Stellenbosch} Dark ruby in colour, the wine shows rich black cherry aromas with vanilla undertones. Forward fruit shows on a full-bodied mid-palate with a silky smooth texture and a juicy, lingering finish.		595
★★★★	MEINERT PRINTERS INK {Stellenbosch} Full-bodied and elegant with a rich mid-palate yet clean fresh finish. Emphasis on fruit flavours.		345
★★★★	LANZERAC {Stellenbosch} Ripe berries and plums on the nose and palate with a good mouthfeel and lingering aftertaste. A full-bodied, complex wine with a beautiful fruit/wood balance and a good tannin structure.		350
★★★★	SPIER {Stellenbosch} Dark plum in colour, the wine shows inviting aromas of white pepper and prominent ginger, with mouth-watering fruit. A fruit-driven palate hosts well-structured tannin.	65	190
★★★★	BEYERSKLOOF {Stellenbosch} Darkish Burgundian purple. Spicy wood notes against rich plum and berry fruit, with typical restrained fynbos aromatic notes.	75	215
★★★★	DIEMERSDAL {Durbanville} This wine shows a complex nose of red fruits, vanilla, exotic spices, coffee and rich dark chocolate aromas. The palate is full-flavoured and smoothly textured with oriental spice and chocolate.		285
★★★★	JACOBSDAL {Stellenbosch} Dark ruby with purple edges. It has a bouquet of prunes, plums and cherries with subtle wood spice aromas in the background.	92	275
★★★★	L'AVENIR {Stellenbosch} Textbook Pinotage; wild berry bouquet with friendly tannins and a smattering of mineral, earthy notes to conclude. 13 months in 50% new French oak give a beautiful frame to this juicy wine.		305

* Wines subject to availability and vintage variations.

B



SHIRAZ

		G ↓	B ↓
★ ★ ★	SPIER {Stellenbosch} Dark plum in colour, the wine shows inviting aromas of white pepper and prominent ginger.	65	190
★ ★ ★	NOBLE HILL {Simonsberg /Paarl} This Shiraz reminds us of toasty black cherries, fennel, cloves and dark chocolate; a perfect match for rich flavours. The wine is smooth and balanced to delight the connoisseur and convert the newcomer.	70	205
★ ★ ★ ★	THELEMA {Stellenbosch} Rich and robust, this exuberant charmer shows ripe black fruit and spice, with a lovely toasty finish.		390
★ ★ ★ ★	KNORHOEK {Stellenbosch} Rich plum and young berry flavours enhanced by mixed spice and white pepper flavours.		290
★ ★ ★ ★	KNORHOEK 2005 {Stellenbosch}		500
★ ★ ★ ★	LUDDITE {Elgin} The appearance is deep purple and dark red with the nose rich and vibrant, mostly plums and mulberries, dark chocolate and hints of wooding. Dark fruit and a rich mouthfeel welcome you on entry to the palate. There is a feeling of decadence which is balanced by firm tannin, spice and toasty wood.		920
★ ★ ★ ★	MURATIE 'RONNIE MELCK' {Stellenbosch} Dark intense red colour. The nose displays ripe open fruity flavours with some floral notes in the back. Well-balanced and pure Shiraz. Sweet spiciness combined with subtlety. The palate shows huge amounts of ripe tannins with green peppercorns and venison which give the wine its full body.		365
★ ★ ★	LEEUVENKUIL {Swartland} Opulent, bright fruit. A beautifully elegant palate with round tannins, layered with ripe cherries, violets and clove spice.		170

PINOT NOIR

★ ★ ★ ★	SUTHERLAND {Elgin} Sutherland is Thelema's exciting cool climate vineyard in Elgin. This refreshing red wine is light and clean, with earthy wild strawberry and raspberry flavours, and a perfumed and elegant finish.	110	330
★ ★ ★ ★	CREATION {Hemel-en-Aarde} The intensely fragrant bouquet shows a mélange of red berry aromas, elegant vanilla and a whiff of wood spice. These follow through on the full-bodied palate.		470
★ ★ ★ ★	KLEINE ZALZE {Stellenbosch} The wine shows a bright red colour with an intense deep berry tint. Strong cherry, herbal aromas with chalky dry tannins on the palate. The wood adds a good, soft, clean complexity with the spicy fruit well integrated.		320



BLEND S - BORDEAUX



★★★★	SPIER CREATIVE BLOCK 5 {Stellenbosch} Juicy plum, spicy black olives and black cherries tantalize the nose. Ripe cherries and plum show on a richly rewarding palate with subtle oak-delivered flavours of cinnamon and cloves.		385
★★★★★	WATERFORD 'THE JEM' {Stellenbosch} Flagship wine with strong lead pencil and cassis notes backed by cedar and spice aromas.		1700
★★★★	IDIOM {Stellenbosch} Elegant and complex. Intriguing aromas of cassis and dark chocolate are followed by hints of black truffle and cigar box, leaving a superb lingering finish.		515
★★★★★	NITIDA CALLIGRAPHY {Durbanville} Foxy charm of juicy plums, spicy liquorice root and savoury umami.		475
★★★★★	MEERLUST RUBICON {Stellenbosch} Very classic Rubicon nose with violets, ripe plum, cedar wood and intense spiciness. Still young and intense, promising further maturation potential. The palate is full-bodied, structured but packed with fresh dark fruit and rounded, linear tannins.		795
★★★★	RUSTENBERG 'JOHN X MERRIMAN' {Stellenbosch} Plum and cigar box aromatics prelude a multi-layered palate with an elegant tannin structure. This Bordeaux blend typifies Rustenberg's terroir.		445

CAPE BLENDS

★★★★★	BEYERSKLOOF SYNERGY {Stellenbosch} Dark in colour with cassis, cherries, mocha, with a touch of coconut and a dash of wildness. Juicy, well-balanced and a solid mouthfeel.		250
★★★★	FLAGSTONE DRAGONTREE {Western Cape} Rich dark fruit, cigar box and mint aromas with the wood well balanced. Sweet and spicy undertones give this wine great depth. This wine is balanced on the palate showing fresh and crisp acidity.	80	240
★★★★	IDIOM {Stellenbosch} A velvety opulent wine with intriguing multi-layered aromas, flavours and textures. Notes of dark berry, liquorice and cloves. Subtle tannins and a beautifully crafted finish are the hallmarks of this lively wine.		575



OTHER BLENDS / VARIETALS

		G ↓	B ↓
★★★★★	THE CHOCOLATE BLOCK {Swartland} This wine has reached cult status amongst wine lovers. A multi-dimensional sensory experience; resonating lilies, spice fragrance, with plenty of dark cream chocolate.	165	495
★★★	BOEKENHOUTSKLOOF 'THE WOLFTRAP' {Swartland} A spicy profile with ripe black fruit, cherries and hints of violet flavours from Viognier. Smooth and rich on the palate with soft tannins and good density. Made for easy drinking.	55	165
★★★★★	SPIER CREATIVE BLOCK 3 {Stellenbosch} Fragrant aromas of violets, mulberry, sweet fruits, spice and toast. The rich and creamy palate delivers forward mulberry flavours with subtle vanilla and chocolate and a lingering aftertaste.		385
★★★★★	VILAFONTE SERIOUSLY OLD DIRT {Stellenbosch} Vibrantly coloured wine of red and black hues. A delicious blend that offers an abundance of aromas, including fresh red fruit, chocolate and cherry preserve.		585
★★★★★	VILAFONTE SERIES M {Stellenbosch} An intense nose of blackcurrants, dark chocolate and spice is followed by black cherries and liquorice. The Series M is full and layered, big in structure but very accessible. The palate-coating fullness is very intense and the acidity is well balanced with the alcohol.		1050
★★★	NEETHLINGSHOF MALBEC {Stellenbosch} Rich and full with plum and berry flavours, supported by soft tannins.		290
★★★★★	RUPERT & ROTHSCHILD CLASSIQUE {Stellenbosch} Young and vibrant with raspberry aromas, blueberry flavours, roasted pine nuts and a dark chocolate aftertaste.		405
★★★★★	KNORHOEK CABERNET FRANC {Stellenbosch} Intense deep colour with blackberries and ripe plum against a backdrop of tea bush flavours. Rich and complex with a soft tannin structure. A full-bodied serious wine.		310
★★★★	FAT BASTARD GOLDEN RESERVE {Robertson} Luxurious aromas and flavours of dark berry fruit and plum entice the senses. The palate of the wine is rich and full with silky and lasting finish.		290
★★★	KEN FORRESTER PETIT (CABERNET/ MERLOT) {Stellenbosch} A youthful wine showing fresh ripe mulberries and plums with a spicy undertone.		180
	BULL RUN RED (BY KNORHOEK) {Tulbagh} Meaty tones from 15 months on oak, with a grassy edge to spicy berries.	50	150
★★★★★	WARWICK TRILOGY {Stellenbosch} On the nose the wine expresses intense cedar, herbaceous spiciness and lots of wild berries and black olive aromas. On the palate the full-rounded feel of the well-ripened tannins slowly gives way to roasted almonds, vanilla and coffee flavours, and another hit of wild berries.		805

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B



PORTS

		G ↓	B ↓
★★★★	DE KRANS CAPE RUBY {Calitzdorp} Much applauded, ever popular Port blend of Tinta, Barocca, Touriga Nacional and the red-juiced Portuguese varietal - Souzao (50/45/5). Sweet, crushed strawberry, juicy plums, light and brilliantly priced. Perfect as an everyday tippie and exceptional value for money.	35	
★★★★	ALLESVERLOREN {Swartland} Deep ruby red in colour. Alluring aromas of honey, raisins and blackcurrant with chocolate and mocha undertones. Full and rich entry with a soft, velvety and lingering fruit cake aftertaste.	40	
★★★★	DE KRANS CAPE TAWNY {Calitzdorp} Matured in 300L barrels for six to nine years. Predominantly made from Tinta Barocca with Touriga Nacional and Tinta Roriz. Beautifully foxy colour, and scents of roasted almonds and cinnamon. Elegant, silky with a salty tang on the tail. A very special wine.	45	
★★★★	MURATIE BEN PRINS VINTAGE {Stellenbosch} Very dark red colour. Ripe open fruitiness with hints of cinnamon and spices on the nose. Sweet start but well-balanced acidity. The higher alcohol is perfectly masked by the tannins.	50	

DESSERT WINES

★★★★	GLEN CARLOU 'THE WELDER' CHENIN BLANC {Paarl} An unwooded sweet wine made with balance. The crisp acidity balances the sweetness. Refreshingly tropical. To be enjoyed with cheese and preserves and almost any sweet dessert.	70	310
★★★★	KLEIN CONSTANTIA VIN DE CONSTANCE {Constancia} Appearance of burnished copper. The nose is a mellow combination of dried mangos, dried apricots and honey. The palate is full-bodied with a thick, viscous consistency and is pared by pith astringency and a fresh acidic finish.	250	2500
★★★★	WATERFORD HEATHERLEIGH {Stellenbosch} Dried apricot and candied citrus are primary aromas on the nose with a hint of Muscat and Vanilla as secondary aromas. Complex flavour profile with a distinct elegance and drier finish than most "stickies".	80	350

* Wines subject to availability and vintage variations.

B

MAUDE STR, SANDTON



A WEALTH OF GOOD TASTE



MAUDE STR, SANDTON



THE BULL RUN & DOLLAR BAR

Est. 2000